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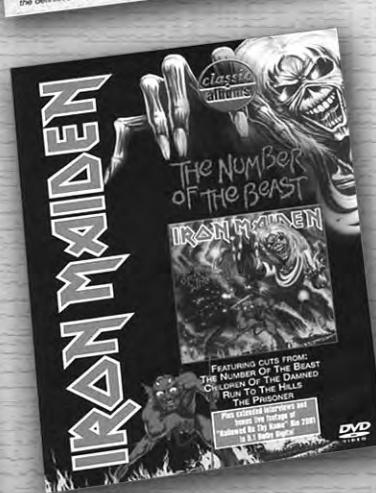
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GREEN SCREEN

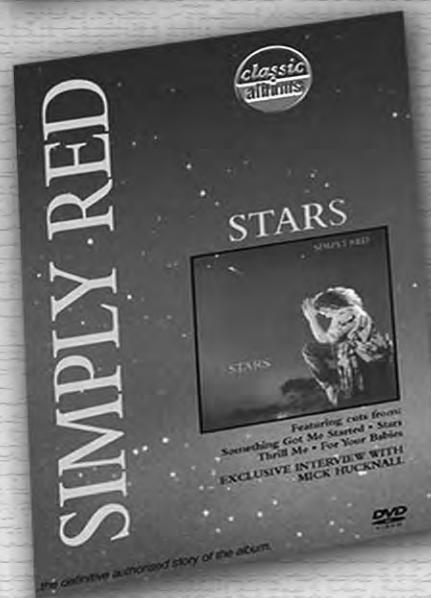
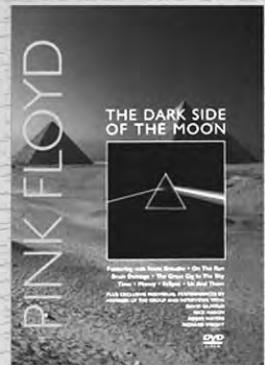
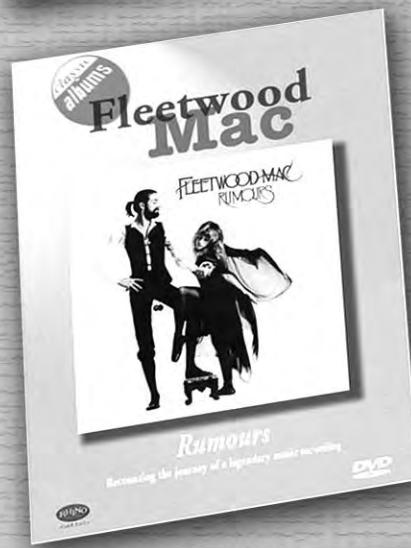
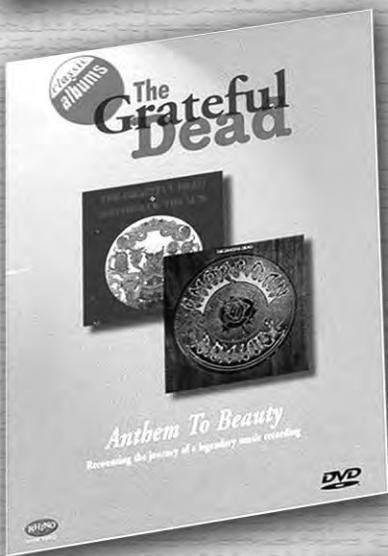
What's Wal-Mart's true nature? PAGE 12

DVDS FOR FATHER'S DAY...

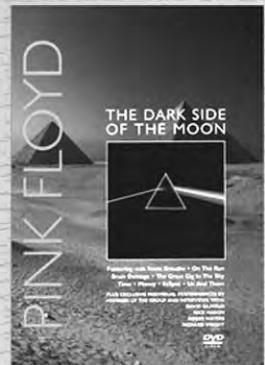


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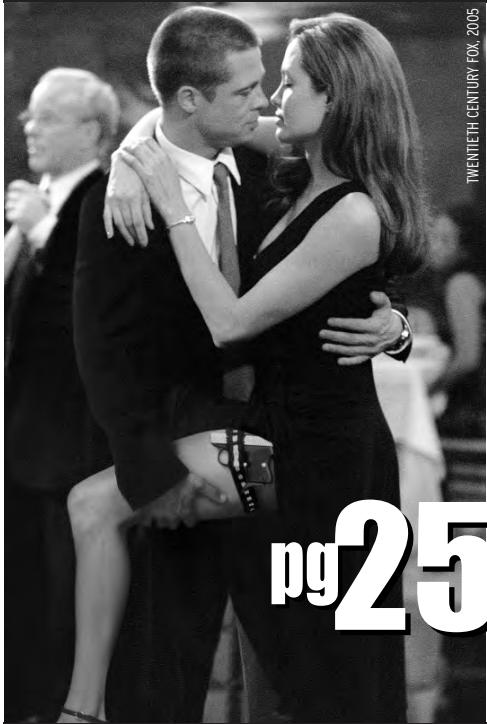


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pg25

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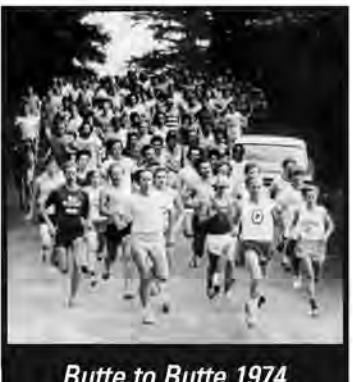
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arts & entertainment:

- 15** Calendar
- 22** Art Galleries
- 23** Visual Arts
- 25** Movies
- 26** Clips
- 28** Music
- 30** Clubs
- 33** Dance
- 34** Books

etc:

- 36** Classifieds
- 37** Dining Out
- 39** Crossword Puzzle

- 40** Real Estate
- 40** Free Will Astrology
- 42** Personals



MUSIC: pg15

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Selling Out to Whole Foods?

Local businesses deserve a level playing field.

Whole Foods Inc., an Austin, Texas-based juggernaut, recently revealed an interest in locating in downtown Eugene.

Proponents claim the project won't involve a subsidy to Whole Foods Market. However, it does involve swapping city land for land that the Shedd Institute for the Arts owns and then building a parking structure.

Whole Foods Markets is supposed to pay a fair price for the parking it uses, but if Whole Foods pulls out, the citizens may still be stuck with a parking structure we don't need. In addition, Eugene will abandon long-standing plans to use the land for other purposes and will allow a private corporate project to dictate the timing and nature of a major public capital project. Furthermore, the city is already considering using urban renewal funds, property taxes diverted from the general fund and state school taxes, for street and other improvements to support the project. I call that a subsidy.

So why do somersaults to attract Whole Foods Market? Is it to help Eugene's economy? Don't believe the propaganda that Whole Food's competitors will not be harmed. The average Whole Foods Market does more than \$19 million in sales annually. Other whole food stores, bakeries, coffee shops, restaurants, and grocers face the peril of a large corporate competitor.

Unlike manufacturers, call centers, and research institutes, new retail stores don't usually create new jobs. In fact, this supermarket will probably hire one new employee for each two jobs lost. This national chain will surely buy less from local suppliers and more from their corporate brethren, threatening more local jobs.

Well then, perhaps the council and mayor are trying to "save the downtown?"

Our planners, and our elected officials have been preaching the gospel of urban density for decades. But a typical Whole Foods Market is a big box store. You won't hear anything about the residential units on the top five floors, because there won't be any upper floors.

The Chamber of Commerce propaganda machine is already in high gear, and the *R-G* has predictably jumped on board in support. The Whole Foods Market development can be added to the long list of other ill-advised proposals *R-G* pundits have advocated in the past:

- **The Downtown Pedestrian Mall:** Based on a model that had already failed in Kalamazoo, Mich., and New Bedford, Mass., it failed predictably.

- **The Hilton Hotel and Convention Center:** Cost us a lot of money, and hasn't saved downtown.

- **The Downtown Athletic Club:** Diverting block grant money intended for the urban poor to an exercise club for the rich has not saved downtown.

- **The Downtown Clearcut:** Shoppers didn't like the downtown mall any better without trees than with them.

- **The Pankow Project:** Dispatched by the voters.

- **The Downtown Outlet Mall:** The idea was abandoned after the discovery that the developers were con artists just released from prison.

- **The Riverfront Urban Renewal District:** After 15 years and \$3 million, we still haven't seen any of the 900 new high-tech jobs promised.

- **The Semantec Giveaway:** Semantec left for Springfield the day after its tax abatement expired.

- **The Downtown six-lane Super Highway / Coburg Road / Ferry Street Bridge Project:** Fortunately defeated by the voters.

- **The Downtown De-Mall:** Why did we spend \$50 million on the mall?

Some of these ideas might have worked if carried out as part of a comprehensive, long-term plan. But past councils and mayors have been buffaloed into one ad hoc tax-subsidized scheme after another on the false premise that any project is a good project so long as it benefits development and construction interests. Reinventing or reinterpreting city plans to accommodate every private project has made Eugene's downtown an undeniable under-performer. These schemes have cost tens of millions of tax dollars and resulted in a downtown without focus, character or charm.

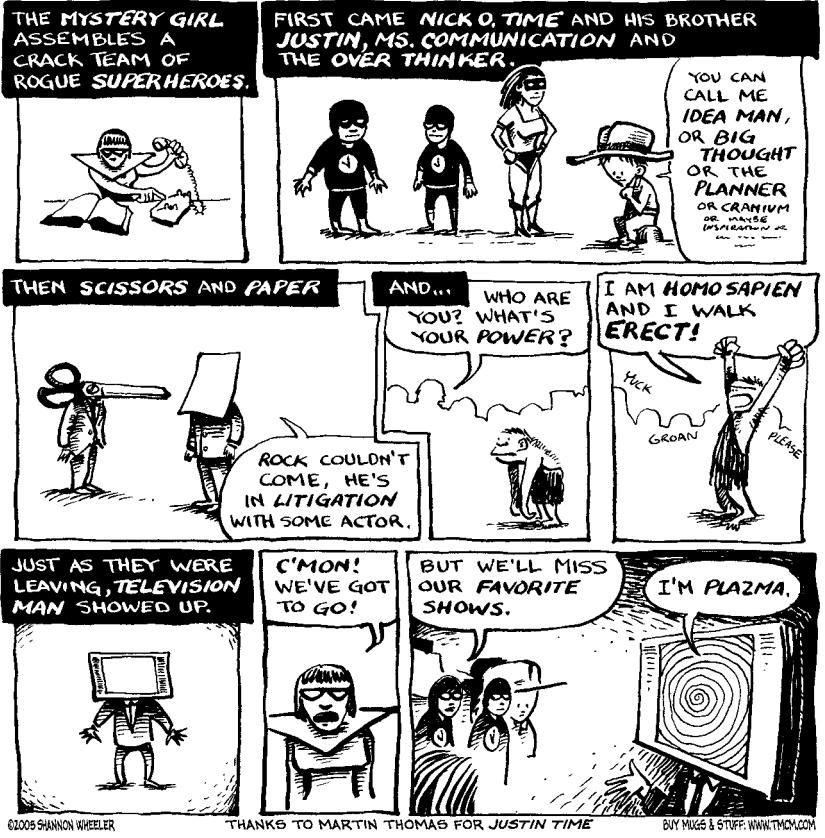
By contrast, Corvallis passed up the big urban renewal projects and has generally avoided big commercial projects. Having forgone the public expense of making a complete mess of its downtown, Corvallis has been rewarded by a vibrant downtown with successful retailers and rising values.

I asked the mayor and City Council to stop diverting taxes from school children and our general fund to advance private retail projects, to desist from the ad hoc planning that has ruined our downtown, and to stop discriminating against local businesses. I urge you to add your voice to mine.

Paul Nicholson is a local small business owner and former city councilor.



TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

TRUE POLITICS

I was glad to see Josh Welch's Viewpoint piece (6/3) about the morning-host conservatism on Eugene's supposedly progressive radio station, KOPT 1600 AM.

Though I haven't heard the particular program that Welch writes about, I'm concerned about a related kind of conservatism on KOPT, namely its top-of-each-hour peddling of CNN's radio "news" service. Day after day, week after week, KOPT/CNN's radio news is suffocatingly devoid of any real content. It avoids even momentary discussions of our day's vital national or international political controversies, except for occasional uncritical propagandas of Bush sound-bites.

Instead, we're given a diet of mindless, meaningless updates about a missing blonde in Aruba or a five-cent fluctuation in the price of gas. This is a classic tactic of the right-wing corporate media: Keep the population ignorant and distracted with a parade of shiny, meaningless info-bubbles so we don't think about anything that matters. Many of KOPT's nationally syndicated commentators rightly denounce this kind of perversion of the news media, yet with KOPT's own news, Arlie & Co.'s Churchill Communications brazenly perpetrates it at the top of each hour.

The Air America station up in Portland has no problem airing substantive and responsible news. But Arlie & Co.'s Churchill Communications can't do the same on KOPT. Why not? Because their true politics are showing where it matters most?

Carl Samuels
Eugene

DANGEROUS IDEAS

I would like to comment on the Viewpoint by Chris Calef, published in your June 9 issue. This viewpoint has more falsehoods than I have room to note. He said that Jeff Luers received a sentence exceeding that of most murderers. That is not true, as since Measure 11 was passed, the *minimum* sentence for murder is 25 years, two years longer than Luers' arson sentence.

Calef attempts in every way to minimize

Luers' crime, by saying that no one was hurt, and only three SUVs were destroyed. He fails to note that Luers attempted a much larger arson than what occurred. If he had succeeded in burning the lot of SUVs, he would have caused a fire so large as to threaten the nearby homes in the neighborhood. It was only Luers' ineptness as an arsonist that prevented a more dangerous scenario. Fires are unpredictable and easily get out of control.

More disturbing than his false allegations of political persecution of this violent man are Calef's attacks on peaceful democratic political action as ineffective, and his clear endorsement of an anarchist philosophy. Such thinking is dangerous and a real threat to our community, for it can be used to justify increasing violence. It is obvious that this arson accomplished nothing to stop the use of SUVs. Following Calef's logic, that means that even greater violence should follow. And that is simply unacceptable to our peace-loving community.

Lance Jacobs
Springfield

NOT SO SIMPLE

Having worked locally at Sundance, Oasis, a Fred Meyer nutrition center and Wild Oats, I can unequivocally state that none of them were pro-union. As far as I know, none of the locally owned health food stores are unionized, and in fact, usually offer low wages and poor, if any benefits. So whatever the issues may be regarding Whole Foods' arrival in Eugene, please don't romanticize the locally owned health food stores. They would better serve this community by putting their money where their politically correct rhetoric is and pay living wages and decent benefits to their workers.

Francie Killian
Springfield

REAL WARS

Lois Wadsworth did an excellent review of *Star Wars III* (5/26). While I used to be a big fan of science fiction, I'm proud to say I haven't seen any of the three movies. I don't like real wars and I hate the criminals who start

LETTERS TO THE EDITOR

real wars. We are all being scratched by the prickly Bushies, Saddams and bin Ladens who start real wars (in the descending order of the casualties they have caused). None of them value human life at all, just money and their own kooky spawn.

And on the related item, the interview of Michael Ruppert (5/26) by Kera Abraham, "Stuck on Oil": His theories and conclusions on 9/11 and peak oil would have seemed kooky some years ago but events and whistleblowers since 9/11 are proving him right in both theory and fact. The immoral slaughterhouse created by Petroleum Man is such a waste because peak oil will dictate negative gain from numerous human sacrifices.

Bob Saxton
Eugene

TOOLS OF COMPASSION

I am a home care provider for seniors and people with disabilities. My clients are poor—in body, mind and need. Caring for one of my clients includes taking wire cutters to her box springs and mattress regularly, so the springs don't poke through and hurt her. The state will not buy her a new bed, or take care of her desperate needs. So, we make do with what we have and save the state money.

I have reason to believe that all caregivers use their tools of compassion. But because we do not have material resources to make our clients comfortable, it doesn't mean we don't do our best to serve our clients and keep them in their homes. Cutting services would cause our clients to suffer even more.

Please urge your legislators to protect funding for the In-Home Care Program. It costs the taxpayers less than putting thousands of clients in nursing homes!

Angie Hazelton
Blue River

SLICK OIL

It is no comfort to read that the president has asked the Saudis to control the price of oil, or that the oil companies are making record profits. No matter what you drive, if it consumes petroleum, you are at the bottom of the energy hierarchy. Even if you don't drive, your taxes pay the environmental and health costs, plus a subsidy to the oil industry and the military who protect the oil supplies.

The International Center for Technology Assessment estimates the true unsubsidized cost of gasoline at between \$5.60 and \$15.14 per gallon, and the price will only go up. However, 80 percent of our gasoline is expended on round trips of less than 80 miles from our house, a situation ideally suited to electric vehicles (EV). An EV is a way you can creatively drop out of the brittle, top-heavy, death-oriented system.

The big oil and car companies do not want you to know that EVs are low-tech, available, and cheap. Plans and supplies for building your own EV, converting your car to electric or

even purchasing an EV are available on the Internet now. The infrastructure for delivering the fuel (electricity) already exists, and it is far cheaper per unit of energy than gasoline.

Electric cars are so efficient, we could eliminate 40 percent of our gasoline usage just with existing off-peak electric capacity. At a fraction of the cost of the war in Iraq, a national subsidy for EVs could end the need for overseas oil imports.

David Hazen
Eugene

NIXON REVISITED

The "Downing Street Memo" is the minutes of a meeting of Prime Minister Tony Blair and top British government officials. Please refer to www.downingstreetmemo.com

The memo tracks the actions of the Bush administration that lead up to the Iraq war. With more than 1,682 U.S. servicemen and women killed in Iraq, the deaths of hundreds of thousands of Iraqis, 12,762 injured, and over \$200 billion in taxpayer funds going to this war effort, we cannot afford to stand by any longer.

Eighty-nine members of Congress, led by Rep. John Conyers, Jr., submitted a request for a hearing regarding this memo on May 5. More than a month later, no response. Conyers is now looking to gather 100,000 signatures from U.S. citizens to request a hearing. A historical reminder: Watergate started with hearings and forced then-President Nixon to choose between resigning or facing impeachment.

There is clear evidence that Bush public responses were in absolute conflict with the war planning going on behind the scenes.

Will the citizens of the U.S. stand by and allow a war and occupation based on lies to continue? Since when does America tolerate intentional and deliberate manipulation of intelligence by the president and his administration to justify going to war? How about accountability under oath? This makes Watergate seem like a walk in the park. This war was predetermined even before it was a preemptive strike. Please sign the petition and demand accountability.

Fran Gillespie
Eugene

TRADING DISEASES

The lawmakers of this land have become so money hungry that the results have devastated many households by way of forcing them to buy their medicines from the big drug companies. The side effects of many prescribed medicines have dulled the debilitating conditions in many Americans. Diabetes is a side effect from taking arthritis medications.

Is that really what we want, to be stricken with a more serious disease just to be able to move around without pain?

The Rev. Michael Clements
Eugene



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LETTERS TO THE EDITOR

UNWHOLE FOODS

Whole Foods looks like another unsustainable project with money going out of the community and reduced support for local farmers. It is time Eugene decides if we really walk the talk when it comes to having a sustainable community with local jobs, farms and tax dollars fulfilling our local needs. Only companies that improve our sustainability help our city's future.

How much in tax dollars will be lost in this new adventure? I appreciate The Shedd, and maybe there is a better way to help them have parking, but parking is not what a sustainable 2005 community should be about.

Ruth Duemler

Eugene

WASTE LESS

The best way to reduce our dependence on foreign oil is to conserve more and waste less. We need to develop more fuel-efficient cars so we use less oil and gas. Energy experts agree

that making cars more fuel-efficient and investing in renewable energy is the most effective thing we can do to decrease dependence on foreign oil and increase national security.

We should rely less on oil and gas and expand development of other forms of energy like wind, solar and ethanol. Unfortunately, the Bush administration's energy policy will do pretty much nothing to further the development of renewable energy and energy efficiency.

Although the House energy bill already includes \$88 billion in subsidies, the majority to benefit oil, gas, coal and nuclear industries, the president is now proposing to throw additional subsidies at the nuclear industry. What an awful idea!

The last thing America needs is an energy plan that shortchanges consumers and the environment to reward big oil and power companies. Instead of continuing to reuse the same old policy, Bush should go back to the drawing board.

Shannon Dealy
Philomath

WHO YOU GONNA BLAME?

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"Good program idea, J.D., but will those heterosexuals work for reality show wages?"

"Sure, Chief. Employment discrimination's still legal."

"Good. If they wouldn't flaunt it, you know, ram their lifestyles down everyone's throats, we wouldn't have such a problem with hets."

"People of Straightness, Boss, that's what they like to be called. They get pretty testy about it."

"If it's such a big deal, why do they choose to be *that way*?"

"Scientists say it's genetic."

"Whatever. Your pitch?"

"OK. We take this group of, say, 10 straights. You know, good-looking ones that aren't too obvious. Plop them right into the middle of the normal world. Let our cameras follow them."

"Are our viewers ready for something that weird?"

"Straights have been on TV for years now. Granted, the first show with a hetero main character got canceled. You can't blame the sponsors for backing off, what with the boycott threats and all. But she primed the pump. Now most shows have at least one heterosexual – even reality TV. Viewers like seeing straight people, Chief."

"As long as they stay in their place."

"Of course. Check it out. First episode, they'll have to come out to their families. Parents will cry, wonder where they went wrong, disinherit them, the usual drama."

"Continue."

"Second episode they pretend they're gay to get a job."

"That could be funny. Maybe show one hiding a picture of her opposite sex lover in her desk, talking around the water cooler pretending to have been on a date with her girlfriend?"

"That's the idea. Next they'll go to the movies. When they're standing in line with a bunch of normal couples, they'll have to act like they're just friends, be careful not to hold hands."

"I'm liking this, J.D. How about the hets' reaction when someone says, *Yuck, that's so het*."

Everyone knows it doesn't mean anything, but the straights get all upset. I'd love that."

"Done! And we'll have an episode where they're on a plane and sit next to a normal person, you know, a real straight-hater."

"You're on a roll now, J.D. I can just see them on some long flight without giving away their, what do they call it, sexual orientation?"

"Right. We'll even follow them into church and watch them try to participate in the sacraments. Even show what happens when a straight person tries to get ordained."

"Stop, J.D. You're killin' me here. This is too good."

"Wait, Chief, there's more. Here's the big one. We'll have an opposite-sex pair that tries to get married. They want benefits and legal protection for their kids."

"Don't make me think about the gross way they procreate. Why can't they go to Nebraska? It's legal there, isn't it?"

"So far, the only place. Our hetero couples will go to some state where they're lobbying the legislature to pass equal rights."

"That'll never happen."

"Right! But they think it will, see? There's the beauty of it!"

"Oooh, J.D. You are a devil."

"Thanks, Chief. Anyway, say we've got a few of these couples who've been together a dozen years or so and really want to get married. We'll film them rallying, marching, voting, the works."

"Been there, done that. What's your angle?"

"I'm getting there. Say some ultra-liberal county commissioners decide it's their constitutional obligation to issue marriage licenses equally. Straights show up in droves and get legally married."

"It's a fascinating idea, J.D., but it'll never fly."

"Wait, wait, here's the good part. After a year? Right around their first anniversaries? We'll have all their marriages annulled! Isn't that a riot?"

"J.D. You're a genius. C'mere, give Mama some sugar."

Writer Sally Sheklow welcomes comments at sally@wymprov.com



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news briefs

FAIR ENERGY BILL PASSES

The Oregon Fair Energy Bill, SB 527, passed in the state Senate on June 13 by a unanimous 29-0 vote. The bill will now go to the House.

Lisa Arkin of the Oregon Toxics Alliance helped to draft the bi-partisan bill with Sens. Bill Morrisette (D-Springfield) and Doug Whitsett (R-Klamath Falls), and Reps. Phil Barnhart (D-Eugene) and Bill Garrard (R-Klamath Falls).

In recent years, residents of Coburg, Turner and Klamath Falls have complained to their legislators about the inability of local governments (and their constituents) to weigh in on decisions about large gas-fired power plants

proposed in those areas. Under current law, the governor-appointed Energy Facility Siting Council has the authority to override state and local land-use regulations in approving new power plant siting. The Fair Energy Bill would require the siting council to work with local governments if they object to such an override.

The bill also directs the siting council to consider the environmental impacts of proposed facilities and examine applicants' qualifications and financial backing when reviewing power plant siting applications.

In addition, the bill creates a Task Force on Regional Energy Policy to make long-term energy recommendations, including how to determine the need for new facilities and how to give priority to renewable energy projects.

"Both our elected representatives and the public noticed that the siting council was approving energy projects that exceeded Oregon's future need, and could destroy our environment while shipping energy to more lucrative markets elsewhere," Arkin said. "The bipartisan support for the bill indicates that everyone felt the need to build a better public process into our power plant siting rules."

—Kera Abraham

Happening people

BY PAUL NEEVEL

Wayne Thompson

Medford native Wayne Thompson joined the Peace Corps following graduation from Willamette University in 1964. "It changed my life," says Thompson, who met his wife, Rolly, during training, then lived with indigenous people in the Urubamba Valley of Peru. He and Rolly remain active in the local returned-volunteers group. On his return, Thompson got into teaching to avoid the Vietnam draft, and ultimately taught social studies for 28 years at Roosevelt Junior High and South Eugene High School. When he and Rolly moved to Fox Hollow Road south of Eugene in 1976, they began to raise colored sheep at the suggestion of Sachiye Jones, originator of the annual Black Sheep Gathering (BSG). "I'm the shepherd's helper," says

Thompson. "Rolly understands genetics and wool. She's the fiber artist." However, Thompson himself helped put the BSG on the map when he organized the Third World Congress on Colored Sheep in Eugene in 1989. This year's BSG is free and open to the public, June 24-26 at the Lane County Fairgrounds. "We'll have over 600 animals from Western states," he says. "Fleeces are judged, then go on sale. Spinners from all over get in line to buy them."



MORE THAN ONE AGENDA

The first item on the Lane Regional Air Pollution Authority (LRAPA)'s June 14 board meeting agenda was clear enough: to interview two candidates for the open at-large board position and then appoint one of them.

The interviews happened. The appointment didn't.

Candidate Barbara Allen, who works with special education students in Springfield, emphasized research linking learning disabilities with air pollution. Candidate Marie Richey said that air quality shouldn't be a polarizing issue. "Our breath is sacred," she said. "That doesn't mean I'm anti-business and pro-environment."

The motion to appoint Richey failed 2-6, and the motion to appoint Allen failed 4-4. The Eugene representatives were split on the latter vote, with Betty Taylor and Drew Johnson in favor and Gary Rayor and Earl Koenig opposed.

The board then voted to re-open the application deadline until July 8. Drew Johnson questioned the legality of the board's stated preference for a Springfield resident, but LRAPA Interim Director Jim Johnson assured him it was legal.

"Are you going to advertise for an at-large member from Springfield who is anti-environment?" asked Taylor, earning chuckles

from the standing-room-only audience.

Some attendees felt that rejecting both Allen and Richey was the plan all along. "I'm not surprised," says Eugene resident Leslie Maguire. "This wasn't about the quality of the candidates. It was about an agenda."

Public health advocates allege that the LRAPA board is too slanted toward industry, while pro-business activists complain that the board is environmentally biased. Recent *R-G* articles suggest that the board's four Eugene representatives vote as a pro-environment bloc despite meeting minutes to the contrary. Koenig usually votes in line with pro-business board members Dave Ralston, Glen Fortune and Faye Stewart. Rayor, like at-large representative Carol Tannenbaum, is a swing vote — when he shows up. (Rayor has missed three monthly meetings since October, and he plans to miss the July meeting as well.) Taylor votes staunchly along the public-health line, only recently with the support of new Eugene appointee Drew Johnson. —Kera Abraham

GARDENERS GET BIG BILL

The city of Eugene has hit the Eugene Garden Club with a \$14,600 bill for paving the alley behind their 1645 High Street club house. The house is used by the club for meetings,

(continued on page 10)

THIS MODERN WORLD



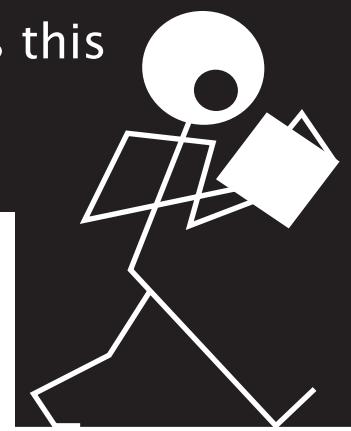
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• Last Saturday morning Jefferson Smith, a '96 UO political science graduate, challenged the '05 UO pol sci grads to "change fundamentally the mechanisms by which we govern ourselves." As founder and director of the Oregon Bus Project, Smith is working at that challenge himself. His project website talks about involving young people, bridging the urban-rural divide, going to the grassroots – "combining fun with the serious business of politics." Smith closed his ringing commencement remarks with a series of questions "our own grandchildren will ask," such as: "Where were you when we still had plenty of fossil fuels? Where were you back before the temperature of the earth was threatening to rise and melt icecaps? Where were you when the country's election system and economic system were relatively corruption free? Where were you when the U.S. still was the envy of world markets? Where were you when Oregon threatened the nation's shortest school year? Where were you when the country was at the turning point of history – deciding what kind of place we wanted to be, and how we were going to get there? And we'll be able to say, we were here: doing something, and saying something, answering history's questions. We were here."

• This is a turning point in history and several local powerhouses are lining up this week to call for the impeachment of President Bush and Vice President Cheney. We wish more politically engaged people would express such courage, clarity and conviction. Former Congressman Jim Weaver will make his case for impeachment at 4 pm Friday in room 127 of Chiles Hall, across from the UO Bookstore. He will be joined by the eminent scientist Frank Stahl. For the past year, Stahl has been distributing fliers on campus that describe the Iraq war as illegal and unconstitutional. Pacifica Forum Chairman Orval Etter will be there, and perhaps others. This is the kind of ruckus Charlie Porter would love to join, but we are sad to hear the distinguished former congressman's health is failing.

• Meanwhile, alternative media, including Internet sites and blogs, have taken the lead in telling the story of the Downing Street Memo (see DowningStreetMemo.com and AfterDowningStreet.org), about how U.S. and British top-level officials plotted to invent reasons to invade Iraq while claiming to pursue diplomacy and inspections. If true, and it certainly appears to be, this document is a thousand times more damning to the Bush administration than Nixon's Watergate fiasco. Congressional hearings are in order. We have a right to know just how badly we've been lied to.

**Jefferson Smith**

• We caught bits and pieces of the two-hour "conversation" with John Musumeci on KOPT-AM radio Tuesday and we'd be interested to hear what listeners think. Did the program sound like progressive radio or just another conservative talk show? Did host Nancy Stapp ask any hard questions (we might have missed them) or was it mostly superficial? Do you buy into

Musumeci's justifications for his past Gang of 9 campaign of character assassination? Is he using his radio station to further his personal political agenda and his business interests, or is he really providing a public service? Have we learned anything beyond how to pronounce his name? Repeat after me: muse-oo-meechy.

• Craigslist.com is fun to play with and now has a Eugene page, but be warned. We read on MSNBC online that the infamous Nigerian scammers have discovered Craigslist and will offer to buy your advertised stuff and arrange shipping, sending cashiers checks and money orders that turn out to be fake, even though your bank might accept them initially. They may also try to rent your advertised house or apartment, send you a bad check (or too large a check), then ask for a refund. PayPal scams are also appearing and send unwary people to fake websites that look legitimate. Sneaky bastards are out to get us. *EW* classified ads are still cheap, effective and relatively scam-free, and they support the work we do.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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(continued from page 8)

classes and fund raisers. Councilors had asked if the fee could be reduced or waived for the non-profit, as is done for some other types of property owners, but city staff said that current city code doesn't allow a reduction or waiver for the Garden Club. They said the club could get a loan to pay the money off at \$175 a month for 10 years.

The city uses a complicated formula for charging land owners in the West University Neighborhood for its alley improvement program. Half of the cost of each alley is charged to properties based on their alley frontage. The other half is charged to properties within 160

feet of the alley based on their square footage. Each property gets a weighting factor from one to 10 based on its use as a home, store, office, etc. — Alan Pittman

SILENT SUMMER

Since the Pesticide Use Reporting System (PURS) was created by the Oregon Legislature in 1999, it has not once been implemented. Why? Pesticide industry lobbyists have successfully strong-armed legislators to keep

PURS funding out of the state budget for six years running (see "Strength Through Weakness," EW 6/2).

At a public forum on June 1, Lane County Commissioner and gubernatorial candidate Pete Sorenson advocated to change that. In addition to supporting PURS, which would require all herbicide spraying in Oregon to be reported, Sorenson advocates allowing counties to make their

own decisions about herbicides for the next 10 years.

According to Amy Pincus Merwin of the Forestland Dwellers' No-Spray Group, the use of herbicides is a serious public health concern. "The only benefit is to the people who manufacture them," she says.

Herbicides are sprayed over forests from helicopters, which is supposedly the most efficient way of dispensing them. But this method allows herbicides to be dispersed by the wind, so that the affected area is uncontrollable. One component of "Agent Orange," the carcinogen used to defoliate jungles during the Vietnam War, is still being used as an herbicide in Oregon forests.

The town of Deadwood has "a history of three different clusters of herbicide poisoning related diseases, most recently latent or slow growing cancers," says Pincus Merwin. She herself developed cancer after exposure to a now-illegal component of Agent Orange.

She says Imperial Chemicals, one of the world's leading producers of herbicides, also produces Novadex, the leading breast cancer drug.

There are alternatives to the use of herbicides. One, called the "waipuna" method, kills brush through the use of hot foam. The other alternative is simply not to clear-cut and to manage forests sustainably, leaving the diverse plants that naturally exist in a healthy forest.

The Forestland Dwellers' No Spray Group will soon have a website at www.forestdwellersno-spray.org for those who want more information or want to get involved.

— Ursula Evans-Heritage

YOUTH FARM OPENS SOON

The FOOD For Lane County (FFLC) Youth Farm Project, now in its seventh consecutive season, will once again open its organic produce stand at the Farm's Springfield location Saturday, June 18. The stand offers a wide variety of seasonal organic produce at very affordable prices.

Everything is grown on site by a crew of low-income youth ages 14-18. The Youth Farm was started in 1998 to provide young people with little economic prospects the opportunity to participate in a cooperative organic garden while earning an income at the same time. The farm employs a seasonal crew chosen from a diverse group of at-risk youth throughout the area and is situated in an economically depressed part of Springfield where organic products can be otherwise hard to find.

Drop-in volunteer opportunities are available to anyone at the farm on Wednesdays and Saturdays from 9 am to 2 pm. The stand is located at 705 Flamingo Ave. off Game Farm Road in Springfield and will be open from 10 am to 2 pm every Saturday through September. For more information visit the FFLC website at www.foodforlanecounty.org

— Dave Constantin

CORRECTIONS/CLARIFICATIONS

Local historian Doug Moss tells us Eugene Skinner built his cabin in the fall of 1846, not in 1847 as reported in our "Urban Farming" news brief last week.



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Hilly Habitat

Council moves to protect natural areas.

The Eugene City Council voted June 8 to move toward protecting rare natural areas in the south hills, potentially reversing a developer victory over regulations two years ago.

The move on a 5-4 vote directing staff to consider pileated woodpecker habitat as part of a pending natural resource inventory could effectively reverse a 5-3 decision two years ago by a pro-development City Council to block protection of valuable upland natural areas.

"This will get us roughly the same result" as reversing the earlier developer victory, said Kevin Matthews, president of the citizen group Friends of Eugene (FoE), after the council meeting.

Efforts to protect rare natural areas in Eugene have had a long and tortured history. Thirty years ago, state land use laws required cities to inventory residential, commercial and industrial land for development and also inventory sensitive natural resource lands for possible protections from development. Eugene completed its inventory of developable lands long ago, but never did the inventory of natural areas required by state land use Goal 5.

A decade ago, pro-developer Lane County commissioners and Springfield councilors blocked implementation of the natural resource inventory as part of the Metropolitan Plan.

In 2003, development interests successfully pushed for a last-minute switch in the Eugene inventory process to a "safe harbor" approach. The switch threw out years of staff work and a Eugene Planning Commission recommendation that the city inventory 3,500 acres for natural resources, including valuable wooded areas of the south hills. Instead, the council voted to inventory only about 1,000 riparian acres, about half of which was the Willamette River.

The inventory crawled forward under the new methodology and in the meantime a more progressive Mayor Kitty Piercy and City Councilor Andrea Ortiz won election. This year, the state told the city to complete the natural resource inventory by the end of this month, a deadline the city says it won't make.

Last month, the Planning Commission held a hearing on the inventory and FoE objected that the city was not complying with state law regarding the "safe harbor" inventory process. FoE wrote

that state regulations require the city to include upland areas in the inventory if they are habitat for a sensitive species. The pileated woodpecker is a sensitive species with documented habitat throughout the south hills, FoE noted.

Last week the council directed staff to review and update the natural area inventory in light of FoE's new information concerning the presence of the sensitive pileated woodpecker in substantial areas of the south hills.

The vote wasn't to directly reverse the pro-developer safe harbor decision two years ago, but FoE's Matthews said it will have a similar result because most of the areas dropped from the inventory under Republican Mayor Jim Torrey in 2003 are woodpecker habitat.

"The Torrey council thought they were pushing the inventory through a loophole."

But it's not really a loophole," Matthews said. "The OARs [regulations] aren't that stupid."

City Manager Dennis Taylor and environmental planner Neil Bjorklund objected to expanding the inventory, arguing it would require them to do more work and delay protections for riparian areas in the existing inventory.

But Matthews said the city's proposed protections were developed "behind closed doors" for the past two years and are "toothless." In many cases, "what staff did in a black box was a lower degree of preservation" than already exists under current regulations, he said. "It's trash."

Matthews faulted the city for shrinking "ribbons of habitat" protection and a provision allowing the city manager to waive protections for any developer without cause, arguing such a provision would needlessly politicize the process. Matthews said some of the provisions are worthwhile, but the city could still separate those provisions and move forward with them while conducting the expanded south hills inventory.

The already three-decade battle over the natural resource inventory is likely to continue for years to come. Even after the inventory is completed, the council will have to vote on new regulations for included land to make the inventory meaningful. City staff quickly scheduled a June 27 council meeting at which they and developer interests will likely urge the council to reconsider their June 8 vote.

EW



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WAL★MART'S TRUE NATURE

Is the retail giant turning over a new leaf?

BY KERA ABRAHAM

For every acre paved, another will be saved. It sounds like a mantra for green business, a lullaby for the shopper with a troubled conscience. For the first time, a mammoth corporation has pledged to conserve wildlife habitat equivalent to the acreage it develops.

But the company launching the program isn't Patagonia or Greater Goods. It's Wal-Mart.

On April 12, 2005 — a week before Earth Day — Wal-Mart ads in at least 20 major American newspapers trumpeted the dawn of a new conservation program called Acres for America. The idea is that for every U.S. acre that Wal-Mart Inc. has developed or will develop over the next 10 years, the company will conserve an acre of high-priority wildlife habitat through its partnership with the nonprofit National Fish and Wildlife Foundation. Wal-Mart has pledged \$35 million for the program and promised to conserve at least 138,000 acres, its estimated domestic "footprint." But the five signature projects announced on April 12 more than double that amount, allotting \$8.8 million in Wal-Mart funds to conserve 321,000 acres.

The campaign has the federal government ga-ga with praise. NFWF chairman Max Chapman gushes that Wal-Mart is "raising the bar on conservation," and Secretary of the Interior Gale Norton calls Acres for America a model for other companies to emulate. Wal-Mart CEO Lee Scott enthuses, "Protecting the environment is simply the right thing to do."

But some environmentalists are suspicious of the company's motives. An April 12 Sierra Club press release noted that in recent years, Wal-Mart has agreed to pay \$8.6 million in civil penalties to settle lawsuits over the company's alleged Clean Water Act violations. In addition, Sierra Club notes, Wal-Mart often paves over large open spaces and contributes to urban sprawl. "Wal-Mart thinks it can paint over its record with a nice shade of green, but that won't hide its true colors," says Sierra Club anti-sprawl campaign manager Eric Olson.

Wal-Mart spokeswoman Tara Stewart says that Acres for America is the company's gift to future generations. Skeptics say the campaign is nothing more than a public relations ploy to spruce up the company's tarnished public image.



Sprawl Busters founder
Al Norman

SEAN DOUGHERTY

Greenwashing

Wal-Mart is the world's largest corporation, with a 2004 revenue of more than \$288 billion, according to *Fortune* magazine. By comparison, Target had a 2004 revenue of about \$50 billion; Costco, \$48 billion; and Safeway, \$36 billion. If Wal-Mart were a country, it would be the 29th richest in the world, topping Saudi Arabia, Colombia and Switzerland.

But the company's profits are starting to wilt just a little. In the past, Wal-Mart has actually benefitted during economic recessions by drawing cash-strapped Americans to its discount stores. Now, the company seems to have fallen off the gravy train. Wal-Mart's first-quarter report for 2005 shows profits up 14 percent, but its sales growth fell short of expectations by two cents per share, and the company warned that profits might miss forecasts for the second quarter as well. In late April, Wal-Mart stock hit a 4.5-year low.

That was enough to put financial analysts in a tizzy. As John Dicker writes in his 2005 book, *The United States of Wal-Mart*, the company's monthly sales figures are now "an economic barometer unto themselves." A.G. Edwards retail analyst Robert Buchanan attributed the Wal-Mart sag, in part, to low

company morale ("Consumers Still King. Wal-Mart Slipping?" *CNN Money*, 5/25). Other analysts blamed cluttered stores, uncool merchandise, poor service and a bad public image after years of negative publicity from labor and community activists.

The company has gotten the most media flak for its union-busting labor practices, gender discrimination and sweatshop suppliers, but it's also under fire for its environmental impacts. Not helping matters for the company are investigative documentaries like *Frontline's "Is Wal-Mart Good for America?"* and *"Wal-Mart: The High Cost of Low Price,"* to be released by muckraking filmmaker Robert Greenwald on Nov. 13.

Bob Bussel, director of the UO Labor Education and Research Center, recently did a little test: He asked a UO class of about 30 students whether any of them avoided Wal-Mart because of its unethical practices. Six students raised their hands. If the class is any indication of the population at large, Wal-Mart's bad behavior could be costing it 20 percent of its potential customers.

Cue Acres for America. The campaign uses images of cute, fuzzy creatures to send a clear message to would-be Wal-Mart shoppers with

between two existing Wal-Marts in south Bend and Redmond. Funke leads a citizen-powered movement called Our Community First, founded in February to oppose the proposed Supercenter.

Funke points to a 2004 study released by Congressman George Miller (D-Calif.) that finds that the average Wal-Mart store employing 200 people costs taxpayers more than \$420,000 a year in the form of state and federal assistance for low-wage workers — welfare, housing assistance, Medicaid and food stamps. By Funke's calculations, Wal-Mart's \$400,000 share in the Squaw Creek easement comes up short of the estimated \$840,000 tax burden of the existing and proposed Bend stores. "They still owe us more money!" he says.

Money is not all he thinks Wal-Mart owes the people of Central Oregon, where the unofficial slogan is "Poverty with a View." "If you really want to help our community," Funke says, hypothetically addressing the Wal-Mart upper management, "raise wages. Channel your money back to our community rather than to [company headquarters in] Arkansas or suppliers in China."

In Funke's opinion, the Acres for America program is a welcome gesture, but it's not indicative of an environmentally conscious corporation. "I don't think we should get caught up in the idea that Wal-Mart is all of a sudden interested in the environment," he says. "What it's interested in is its reputation."



Michael Funke

Case in Point

One of Acres for America's signature projects is the conservation of 1,120 acres of wildlife habitat along Squaw Creek, a tributary of the Deschutes River in central Oregon. The Deschutes Basin Land Trust will use funds from the NFWF and Wal-Mart to purchase a conservation easement on a private ranch, which will conserve fish and wildlife habitat while allowing ranch operations to continue. The easement is a part of the land trust's Back to Home Waters program, which aims to re-introduce salmon and steelhead runs to streams they've been absent from since the construction of dams on the Deschutes 40 years ago. Wal-Mart's share of the \$1.35 million easement is \$400,000.

Bend resident Michael Funke says that the Squaw Creek conservation project sounds great, but the timing is suspect. Hundreds of Bend-area locals have been organizing for months against a proposed Wal-Mart Supercenter in north Bend that would sit smack



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an environmental conscience: Wal-Mart is Good for the Environment. The campaign puts environmentalists in a quandary. Yes, Wal-Mart sucks, they say, but isn't conservation by any means a good thing?

Leftie blogs buzzed about it. On www.dailylkos.com, a progressive chat forum, a blogger named "chris at organicmatter" wrote, "I have my doubts about Wal-Mart's motives, [but] it's important to recognize when a company does something positive."

Another blogger, "fragamemnon," countered, "You can't pretty up a pig with lipstick ... Wal-Mart, through its demand for low-cost goods, has worsened the global environment by forcing suppliers to manufacture in countries with lax environmental policies."

Regardless, noted "christine in nj," the Acres for America contribution is a drop in the bucket of the company's revenue. The corporation pulls in roughly \$33 million in sales every hour. "Sorry," she wrote. "I can't get excited."

Wal-Mart is Good for the Environment

Hearing its spin doctors at work, you'd think Wal-Mart was the best thing that's happened for the environment since trees.

Spokeswoman Stewart says that in 2004, Wal-Mart Inc. recycled more than 2.8 million tons of waste. (She couldn't say how much waste Wal-Mart produces annually.) Since 2001, Wal-Mart has participated in the National Parks America Tour, a volunteer-driven initiative to put more than 10,000 work hours into park projects. (Wal-Mart contributes by encouraging its employees to participate — unpaid.) And Wal-Mart requires construction firms bidding on Wal-Mart contracts to certify their project managers in storm water management. (This is a smart move, given that Wal-Mart has spent millions of dollars to settle alleged Clean Water Act violations for polluted storm water runoff from its parking lots.) "We're excited to be able to say, 'Storm water is zero tolerance for us,'" she says.

Stewart paints a portrait of Wal-Mart in bright greens and gold dust, denying that the Acres for America campaign is a PR counter-attack to negative publicity. "The Acres for America program is designed ... to let people know that we care," she says cheerily. "We want folks to understand that Wal-Mart is good for the environment."

Wal-Mart is Bad for the Environment

In *The Case Against Wal-Mart*, Al Norman, founder of the national Wal-Mart ball-busting organization Sprawl Busters, unfurls a litany of Wal-Mart's environmental misdeeds. Among them: Pesticides and fertilizers stored on Wal-Mart parking lots across Connecticut created storm water runoff that polluted the state's streams and rivers, leading state officials to call Wal-Mart "a serious statewide polluter." In 2001, Wal-Mart settled charges of violating the Clean Air Act at construction sites in four Southwestern states, and in 2004, the company settled charges of illegally selling refrigerators with chlorofluorocarbons (CFCs) at Sam's Clubs.

Wal-Mart's developers frequently choose to build on sensitive sites such as wetlands, lakes, Native American burial grounds and wildlife preserves, Norman says. Making matters worse is that much of the environmentally destructive development is for

nothing. Wal-Mart has a habit of closing its discount stores in order to build larger Supercenters that turn more profit, Norman says. Wal-Mart has abandoned about 356 U.S. buildings and their parking lots, totaling 52 million square feet, or more than 1,000 football fields, of unused space.

In that context, Norman says, the Acres for America is too little, too late. "This is like trying to cover up a smell with perfume," Norman tells *EW*. "I don't think it works too well with Wal-Mart, because the odor of bad ethics keeps coming through."

Norman compares the Acres for America campaign to Wal-Mart's other goodwill gestures — gifts to the Children's Miracle Network, college scholarships for African Americans, the Teacher of the Year Award. He calls it "cause-related marketing" or, more bluntly, "loud giving."

Still, Norman doesn't knock the Acres for America program itself. "If they're going to give some land anywhere, fine; we'll take it," he says. "It's like a war reparation. This is not a company that cares about the land or natural resources. They have one of the worst track records in terms of the environment of all the corporations in America."

Norman admits that Wal-Mart isn't the only bad guy; he says that other big box chains such as Target, Home Depot and Lowe's are also guilty of environmental crimes. The big box prototype, a sprawling single-level store that lays waste to open space, is an environmental disaster, he says. "The only thing that makes Wal-Mart the #1 offender is that they're putting up more buildings than any other company in America. The other companies are not exonerated; they're just Wal-Mart Lite."

American shoppers aren't off the hook, either. Consumption fuels the Wal-Mart beast. "There are two things Americans do in excess: Eat and shop," Norman says. "I relate excess consumption to empty lives. The more our communities are torn apart, the less we talk to our neighbors, the more we fill our shelves up with junk that ends up in the landfills. And Wal-Mart, with the support of the White House, is encouraging people to go out and shop."

Resistance in Oregon

An old Oregon motto is "Things look different here." Wal-Mart, with roots in Bentonville, Ark., has found that to be maddeningly true.

While Wal-Mart stores paved across the U.S. with little resistance for decades, the company is hitting road blocks in Oregon. Land-use laws enacted in the 1970s shield high-quality farmland and wilderness areas from rampant sprawl. Wal-Mart's 28 Oregon stores are far fewer per capita than in almost any other state, as *The Oregonian* noted ("Wal-Mart takes on Oregon the only way it can: It changes," 5/30).

Most major Oregon cities, including Eugene, have drawn urban growth boundaries that restrict development on high-quality soils. City Councils in Hillsboro, Hood River, Oregon City, Medford and Central Point have denied Wal-Mart proposals on the basis of land-use conflicts. In Beaverton and Gresham, Wal-Mart has made architectural concessions to tailor their store proposals to community standards.

In Eugene, anti-sprawl and pro-labor activists fought Wal-Mart's proposed expansion on West 11th, which will convert the existing 149,000 sq. ft. discount store to a 218,000 sq. ft. Supercenter by adding a grocery component. And in Bend, more than

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Wal-Mart Facts

- The average Wal-Mart discount store uses 98,000 square feet.
- The average Wal-Mart Supercenter uses 186,000 square feet per store and 20 acres for the parking lot (1,000 parking spaces), generating an estimated 7,000 to 10,000 car trips per day.
- Wal-Mart's revenue in 2004 was \$288 billion — or \$33 million every hour.
- At the end of 2004, Wal-Mart had 3,551 U.S. stores. On average, one new Wal-Mart store opens every day.
- Wal-Mart stores receive government subsidies of almost \$4 billion in tax breaks, cheap land, etc.
- Wal-Mart costs the federal government hundreds of millions annually in welfare benefits for under-paid workers.
- There are currently more than 350 empty Wal-Mart stores nationwide, comprising about 52 million sq. ft. of unused space.
- On average, for every Wal-Mart Supercenter that opens, two local grocery stores go out of business.

Sources: The United States of Wal-Mart, by John Dicker; Sprawl Busters (www.sprawl-busters.com); Good Jobs First (www.goodjobsfirst.com)

3,700 residents have signed a petition opposing a proposal for a Wal-Mart Supercenter in their community (see sidebar).

Sneaky Schemes

Any way you look at it — as a model corporate gesture or a shady corporate scheme — the Acres for America campaign is smart. It's as if a Wal-Mart PR executive wanted to amend the opening line of Dicker's book: "Unless you've been residing in a national wildlife refuge, you probably hear a lot about Wal-Mart."

Bussel sees the Acres for America campaign as an attempt to divide the political left, which has been largely united against Wal-Mart for its poor labor and environmental practices. He says that by appealing to environmentalists, the company is attempting to

shake up the sense of "green" solidarity with the "blue" pro-labor movement. "Wal-Mart has a real sense of divide and conquer," he says. "From a strategic point of view, [Acres for America] is a clever move on Wal-Mart's part. But people have to recognize that they're dealing with a very sophisticated company that is under fire because of its policies."

Norman agrees, relating the Acres for America campaign to the company's strategies of featuring African Americans in their marketing and underwriting programs for National Public Radio. "They're clearly going into areas of the American culture that are not naturally allies of corporate greed to do some disorganization and put out disinformation," Norman says. "They're trying to buy goodwill. It's part of an elaborate bribe." **CW**



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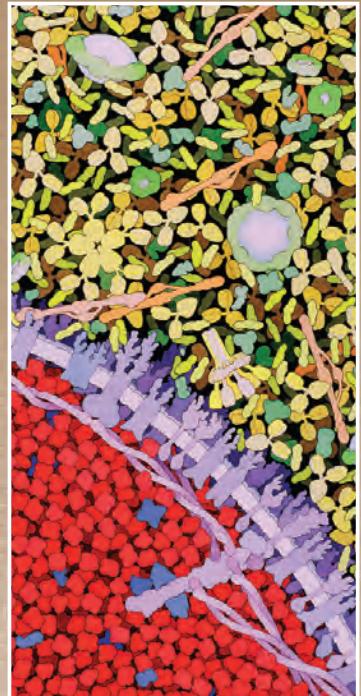
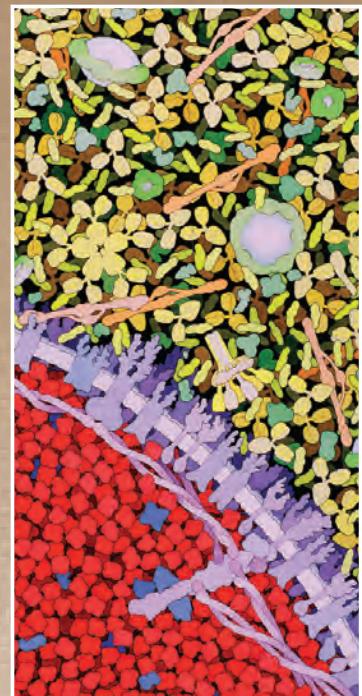
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WHAT'S happening

John Doe (right), sometime actor and cofounder of the legendary L.A. punk group X, rocks Veneta in support of his most recent solo release *Forever Hasn't Happened Yet*. In a press release, he describes the album as "not punk rock, but it uses all the same ingredients: sex, drugs, death, loss, longing and alienation." Doe helps Lucinda Williams (see story, page 28) kick off the Summer in the Vineyard Concert Series at Secret House. See Tuesday Calendar.



Botany, biology, entomology and more! **The Guild of Natural Science Illustrators**, founded at the Smithsonian's Museum of National History in Washington, D.C., brings its **Annual Juried Exhibition** to Jacobs Gallery at the Hult Center. The show includes original works of art created with the techniques that are used to illustrate scientific research books and educational materials. (*Blood 2,000,000X* by Dr. David Goodsell is pictured at top right.) The show opens Friday at 5:30, with an insight talk earlier that afternoon. See Friday Calendar.

Reading isn't just for children anymore. The **Eugene Public Library** kicks off its **Summer Reading** program this week, and in honor of its centennial celebration, the library has included grown-ups in the fun. Starting June 17, three brief book reviews win you a free cup of joe and a chance to relax at "literary-themed" Sylvia Beach Hotel. For the youngsters among us, this year's theme, "Dragons, Dreams & Daring Deeds," comes to life Friday with a magic show by Arthur Atsma and a Fun Faire at the downtown library with live reptiles, clowns, wizards and the like. Monday's Joust Read Festival for Teens includes swordplay, calligraphy and dragon design with MECCA recycling artists. Other activities continue throughout the summer. See Calendar.

Loosely translated from Arabic as "destiny" and pronounced *mock'tube*, Seattle sextet **Maktub** (left) brings soul and rock to the WOW Hall this week. The band describes their third and newest release, *Say What You Mean*, as a departure from the trip-hop roots of their earlier music. Singer Reggie Watts confesses, "Really, all we want to do is rock." See Friday Calendar.



Dorothy Morrison reads at Mother Kali's Saturday.

16 THURSDAY

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47

GATHERING Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

LITERARY ARTS William L. Sullivan discusses and shows slides from *100 Hikes in the Central Oregon Cascades*, 7pm, Barnes & Noble. FREE.

MUSIC Absent Society, 6pm, CD World. FREE.

Sick Fest: Domesticide, Necryptic, Vexium, Chainsaw Sex Vikings, 8:30pm, WOW Hall. \$8.

John Shipe, The Fast Computers, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" features Stephen Asma, author of *The Gods Drink Whiskey: Stumbling Toward Enlightenment in the Land of the Tattered Buddha*, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Jesus in the Flesh, Here and Now" with Harvey Cox, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, UO Campus, 3 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs meeting featuring Self-Realization Fellowship, 7pm, Borders Books. FREE.

THEATER *Godspell*, 7pm tonight and tomorrow, Pleasant Hill Community Theatre. \$8, \$6 sr, kids under 12.

17 FRIDAY

Sunrise 5:29am; Sunset 8:58pm
Av High 73; Av Low 47

ARTS/VISUAL An opening for the Guild of Natural Science Illustrators' Annual Juried Exhibition, 5:30pm, Jacobs Gallery. An artists' insight gallery talk is at 3pm. FREE.

An opening for "More Reflections on the Color Blue: A Concept Piece by M. Miki and Shawn Mediastart," 6:59pm, Museum of Unfine Art and Record Store. FREE.

COMEDY ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

DANCE Musical Feet presents *Rhythm & Shoes*, 7:30pm tonight and tomorrow, Hult Center. \$15.

Middle Eastern Dance Guild of Eugene, 8:30pm, Cozmic Pizza. \$4 don.

FILM *Backyard Barbecue Horror*, film premiere from local filmmaker Henry Weintraub, 11:55pm, Bijou Art Cinemas. \$4.

GATHERINGS Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Music from Macaco Velho, 5pm. FREE.

Pacifica Forum: "Impeachment on Pennsylvania Avenue Via Downing Street," 4pm, 127 Chiles Hall, UO. FREE.

Intentional drumming with Rony DeMont, women only, 7pm, Mother Kali's. FREE.

Vegan potluck, bring utensils and plates, 7pm, McNair-Riley House. FREE.

KIDS Arthur Atsma's Magic Show, 11am, Sheldon Community Center. FREE.

Summer Reading Opening Fun Faire, 1pm-4pm, Downtown Library. FREE.

LECTURE ArtTalk with George Evans of the Oregon Bach Festival, 5:30pm, DIVA. FREE.

MUSIC Maktub, 5pm; The Perverts, 7pm, CD World. FREE.

Maktub, Default, 9pm, WOW Hall. \$10 adv., \$12 dos.

"Get Funky for the Forests" benefit for the Cascadia Wildlands Project with The Sidewinder Trio, Fuzz and Disco Organica, 9pm, Luckey's. 21+ show. \$5-\$50 ss.

Amelia, 8:30pm, Luna. \$6.

ON THE AIR "The Jefferson Exchange" discusses environmental battles in California with author Robert W. Righter, 8am and 8pm, KRVN 1280 AM.

OUTDOORS/RECREATION

Obsidians trip, Cone Peak, 7.5 miles.

See YMCA board for details.

SPIRITUAL Prayer and praise night, 7pm, 1440 Fettner Loop. For information call 344-8923.

THEATER *Play On!*, 8pm

tonight, tomorrow and June 24 and 25; 2:30pm June 19, Cottage Theatre, Cottage Grove. For information call 942-9195. \$13.

Road's End, 8pm tonight, tomorrow and June 24 and 25 and July 1 and 2; 2pm June 19, Actors Cabaret. \$12.

Godspell continues. See Thursday, June 16.

18 SATURDAY

Sunrise 5:29am; Sunset 8:59pm
Av High 74; Av Low 47

ARTS/VISUAL Pottery clearance sale with work by sixteen local potters, 10am-5pm, Maude Kerns Art Center parking lot. FREE.

Artist discussion with Judith Tamarah about "Women in Cups," 3pm, Full City Coffee Roasters, Pearl St. FREE.

BENEFIT Garden Afaire, a benefit with art, food, flowers and massage, 10am-4pm, 741 E. 20th Ave. Proceeds go to Friendship with Cambodia for the Women's Loan Fund.

Brazilian Dance Party, a benefit for Priscilla Almeida Dantas, 7pm, Parkside Apartments Club House, 4075 Aerial Way. \$10 sug. don.

Shop at any Unique Eugene outlet and help build RiverPlay, a regional playground at Skinner Butte Park. For stores, go to www.uniqueeugene.com

COMEDY ComedySportz continues. See Friday.

DANCE *Rhythm & Shoes* continues. See Friday.

GARDENING Eugene Bonsai Society program on the cultivation and care of azalea bonsai with Mary Corrington, 11am, EPUD. For information call 485-1170.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 9am-4pm, 8th Ave. & Oak St. FREE.

Grand Reopening of FOOD for Lane County's Youth Farm Stand, select from youth-grown strawberries, salad greens, snap peas and more, 10am-2pm, 705 Flamingo Ave., Spfd. All proceeds support FFLC and local teens.

Greater Eugene Postcard & Collectibles Show, 10am-6pm today and 10am-4pm tomorrow, Lane County Fairgrounds. \$5.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Entertainment by Jim Hershey, 10am; Walker T., 11am; Lavinia & Rick Ross, noon; Lorna Miller, 1pm; Eugene Poetry Slam Team, 2pm; Red Pajamas, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Summer Solstice Celebration & open house: bazaar, farm tour, potluck lunch, herb walk, music and more, 11am-1pm, Wise Acres Farm, Pleasant Hill. For information call 736-0164. FREE.

Victoria and Igor Boutenko serve raw vegan cuisine samples and discuss "Correcting 7 Common Mistakes That Occur on a Raw Vegan Diet," 11:30am-1:30pm, World Café. Register at 687-5783. \$5.

Rainbow River Womyn, lesbian social club, 5pm, Cozmic Pizza/The Strand. For information call 741-1210. FREE.

HONEY's Loving Day Celebration, a dedication to the 1967 Loving v. Virginia decision that struck down state laws that criminalized interracial marriage, 5pm, Tsunami Books. For information call 343-4023.

Eugene Astronomical Society star party, solar and cosmos viewing, 6pm-11pm, College Hill Reservoir, 23rd & Lawrence. \$3, \$5 family.

KIDS Nearby Nature Quest: Discovering Dads, 10am, Alton Baker Park Host Residence. Register at 687-9699. \$2, \$5 family.

LITERARY ARTS Dorothy Morrison reads from *Everyday Sun Magic*, 7pm, Mother Kali's. FREE.

MUSIC Classical guitar recital by Peter Thomas, 2pm, Atrium Building. FREE.

"Music for the Minions" Final Round: Trapped in a Mini Van, The PF Flyers, Default, Wetsock, 7:30pm, WOW Hall. \$5.

Minmae, Testface, Morning Spy, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

The Perverts and The Anxieties co-album release party with The Sawyer Family, The Richard Hedders, 10pm, Wetlands. 21+ show. \$3.

ON THE AIR "Jivin' Johnny's Country Classics" features Elton Britt, 9am, KRVN 91.9 FM.

OUTDOORS/RECREATION New horse show, exhibitors, vendors and more, 7:30am-5pm, Oregon Horse Center. FREE.

GEARs rides on Lorane Hwy, 80 miles long ride, 45 miles short ride, 9am, meet at Alton Baker Park. FREE.

Chucksney Mountain hike in the Willamette National Forest, 6 miles, 9am, meet at Parking Lot N, LCC. FREE.

Adapted bicycle clinic, increase participation in biking for individuals with disabilities, 10am, Hilyard Community Center. For information call 682-5311. FREE.

Singles hike through less traveled areas, noon, Mount Pisgah Arboretum. For information call 747-1504. \$4 don.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips: Dog Mountain, 7 miles; Goodman Creek, 4 miles; Mt. Pisgah, 4 miles; Sahalie Falls Loop & Clear Lake Loop, 8.5 miles; Salt Creek Falls, 3.8 miles; Tahkenitch Dunes, 6.5 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs meeting featuring Self-Realization Fellowship, 10:30am, Tsunami Books. FREE.

THEATER *Play On!* continues. See Friday.

Road's End continues. See Friday.

instruments, 1pm-5pm, Owens Rose Garden. FREE.

Chess at the Park for kids, adults and players of all levels, 3pm-6pm, Maurie Jacobs Park near the VRC footbridge. For information call 683-2122. FREE.

Greater Eugene Postcard & Collectibles Show continues. See Saturday.

MUSIC New Horizons Band, 6:30pm, Washburne Park. FREE.

ON THE AIR "The Sunday Morning Hangover" features "Remembering Our Fathers," a discussion and musical tribute to Fathers' Day with Marc Time and Peter Herley, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features The Beach Boys 1961-1964, 11am, KRVN 91.9 FM.

OUTDOORS/RECREATION GEARs rides, Brownsville, 80 miles; Fern Ridge bike path, 40 miles, 9am, meet at Alton Baker Park. FREE.

Obsidians trips: Aufderheide Drive, bike, 30 miles; Crack-in-the-Ground; Crescent Mountain, 8 miles; Tamolitch Pool to Sahalie Falls, 7 miles. See YMCA board for details.

SPIRITUAL Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. FREE.

THEATER *Play On!* continues. See Friday.

Road's End continues. See Friday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

20 MONDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 74; Av Low 48

GATHERINGS Truth in Voting meeting to discuss actions for promoting paper-trail voting legislation in Congress, 6:30pm, EWEB. For information go to www.truthinvoting.org

PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) meeting, bring books to share and discuss, 6:45pm, First Congregational Church. FREE.

"Global Trends, Local Choices" TV-style talk show discusses urban redesign, 7pm, Cozmic Pizza. FREE.

KIDS Dragon Tales with Kelly Terwilliger, 2pm, Downtown Library. FREE.

Joust Read Festival for teens, create scripts & scrolls, swashbuckling swords, stained glass, 2pm, Downtown Library. FREE.

ON THE AIR "The Jefferson Exchange" discusses the human costs of alienation from nature with Richard Louv, 8am and 8pm, KRVN 1280 AM.

"60s Beat" features The Beach Boys 1965-1969, 5pm, KRVN 91.9 FM.

19 SUNDAY

Sunrise 5:30am; Sunset 8:59pm

Av High 74; Av Low 48

ARTS/VISUAL Artist discussion with Judith Tamarah about "Women in Cups," 1pm, Full City Coffee Roasters, Pearl St. FREE.

COMEDY The Comedy Workout presents "A Little Funshine," 7pm, Actors Cabaret of Eugene. \$7.

DANCE Ta-Da Dance 2005: Sound Trax, 6:30pm, Hult Center. \$15, \$12 kids 12 and under.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Rainbow Family potluck, bring food and juice to share, utensils and



Mean Reds play the WOW Hall Friday.

calendar

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

21
TUESDAY

Sunrise 5:30am; Sunset 8:59pm
Av High 75; Av Low 48

ARTS/VISUAL Artists Trading Card sessions, noon-2pm and 5pm-7pm, Applegate Art Gallery, Veneta. FREE.

BENEFIT Empress Fried Chicken, a community dinner to benefit Greenhill Humane Society, 6pm, Neighbors. For information call 653-1933. \$5 sug. don.

CONFERENCE 6th Biennial Conference of the Association for the Study of Literature and Environment featuring speakers including Ursula K. Le Guin, David Suzuki, Elizabeth Woody, John Daniel and others, through June 26, UO. For information go to darkwing.uoregon.edu/~smcfarla/ASLE/index.html

Henry Weintraub's
Backyard Barbecue Horror premieres
Friday at the Bijou



GARDENING Lane County Master Gardener Association monthly seminar with a slide presentation and talk on "Winter Vegetable Gardening" by Josh Kirschenbaum from Territorial Seed Company, 7:30pm, Lane County/OSU Extension Office Auditorium. For information call 682-4243.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Drop-in counseling and information sessions on possible return of U.S. military draft and preparation for Conscientious Objector status, 5pm, CALC, 458 Blair, 485-1755.

The Human Rights Commission invites public testimony on Gender Identity Code revisions, 7pm, Council Chamber, City Hall. For information call 682-5177.

KIDS Dragon Tales with Kelly Terwilliger, 2pm, Sheldon Library. FREE.

Trillium Pregnancy & Family Resources presents "I'm Having a Baby, Now What? Exploring Your Childbirth Options," 6:30pm, DIVA. For information call 579-0670. \$10/couple.

Trillium Pregnancy & Family Resources presents Mother Roots prenatal support group, 6:30pm, DIVA. For information call 579-0670. \$8.

LITERARY ARTS Summer Solstice Readings under the Oregon White Oaks, 7pm, Mount Pisgah Arboretum. \$2 don.

MUSIC OBF: *La Pasión Según San Marcos* open rehearsal, 5pm, Hult Center. FREE.

Lucinda Williams, John Doe, 6pm, Secret House Vineyard, Veneta. \$25 adv, \$27.50 dos.

The Cups, 6:30pm, Amazon Center. FREE.

The Mountain Goats, The Double, Sarah Dougher, 8:30pm, WOW Hall. \$8 adv, \$10 dos.

ON THE AIR "The Jefferson Exchange" features Michelle Feynman, author of *Perfectly Reasonable Deviations from the Beaten Track: The Letters of Richard P. Feynman*, 8am and 8pm, KRCM 1280 AM.

"Alternative Radio" features "Bobby Seale - The Black Panther Party," 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Brice Creek Hike in the Umpqua National Forest, 6 miles, 5:30pm, meet in Parking Lot N, LCC. FREE.

Obsidians trip, Clear Lake. See YMCA board for details.

VIGIL Faith in Action & Progressive Responses Peace Vigil, 8:15am-8:45am, Federal Bldg. FREE.

22
WEDNESDAY

Sunrise 5:30am; Sunset 9:00pm
Av High 75; Av Low 48

KIDS Trillium Pregnancy and Family Resources presents New Mamas' Gathering, a time to get



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CALENDAR

together and process the many changes surrounding motherhood, 10am, DIVA. For information call 579-0670. \$8.

Pre-school storytime, 10:15am and 11am, Downtown Library. FREE.

Dragon Tales with Kelly Terwilliger, 2pm, Bethel Library. FREE.

Dragon Legends for teens with Louisa Lindsay-Sprouse, 2pm, Downtown Library. FREE.

LECTURE "Social Security Funding and Medicare," Alan Edwards, 10am, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.**LITERARY ARTS** Chick Lit book group discusses *The Girl Who Played Go* by Shan Sa, 7pm, Barnes & Noble. FREE.**MUSIC** Public conversation with Osvaldo Golijov, composer of *La Pasión Según San Marcos*, 6pm, Temple Beth Israel. FREE.

PICCfest: Sharing Our Songs I with Oregon Festival Choirs, Seattle Girls' Choir, Spokane Area Children's Choir & Columbia Children's Choir, 7:30pm, Central Lutheran Church. For information call 465-9600.

Roy "Future Man" Wooten, Eleven Eyes, 9pm, WOW Hall. \$13 adv., \$16 dos.

ON THE AIR "The Jefferson Exchange" features Jim Motavelli, author of *Green Living*, 8am and 8pm, KRVM 1280 AM.**OUTDOORS/RECREATION** GEARs rides, Lorane, 40 miles long ride, 25 miles short ride, 6pm, meet at Alton Baker Park. FREE.

Obsidians trip, Patterson Mountain, 6 miles. See YMCA board for details.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Bldg. FREE.

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B.

www.eugenetango.com

Hip hop, beginning/intermediate-4, Paradise Dance Studio.

747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

FR: Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space.

www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-10, Vet's Club Ballroom. www.eugenalsa.comTango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org**SA:** African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B.

www.alexanderdanceonline.com

Healing dance & yoga-11, Fool's Paradise Tea House. 653-

2840.

NIA-9, Body Now. Women only. www.nia-nia.comTango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org**WE:** Capoeira, all-level-8, In Shape Fitness.www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & 5, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

West Coast Swing I-7:30, StaverDanceSport. 746-6268.

WE: Capoeira, all-level-8, In Shape Fitness.www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & 5, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

West Coast Swing I-7:30, StaverDanceSport. 746-6268.

WE: Capoeira, all-level-8, In Shape Fitness.www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

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CALENDAR

23

THURSDAY

Sunrise 5:30am; Sunset 9:00pm
Av High 75; Av Low 48

ARTS/VISUAL Artist's reception for Jane Forvilly, 7pm, Applegate Art Gallery, Veneta. FREE.

GATHERINGS Farmers' Market, local produce, meats, plants, flowers, foods and more, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Lane MicroBusiness introductory session for low-income individuals looking to build their own business, 5:30pm, Business Development Center, 1445 Willamette. For information call 463-4606.

John Seed, author of *Thinking Like a Mountain: Towards a Council of All Beings*, uses music, poetry, film and spoken word to share the philosophy of deep ecology, 7pm, EMU, UO. \$5 sug. don.

Goddess Karaoke with author Patricia Monaghan, 7pm, Mother Kali's. FREE.

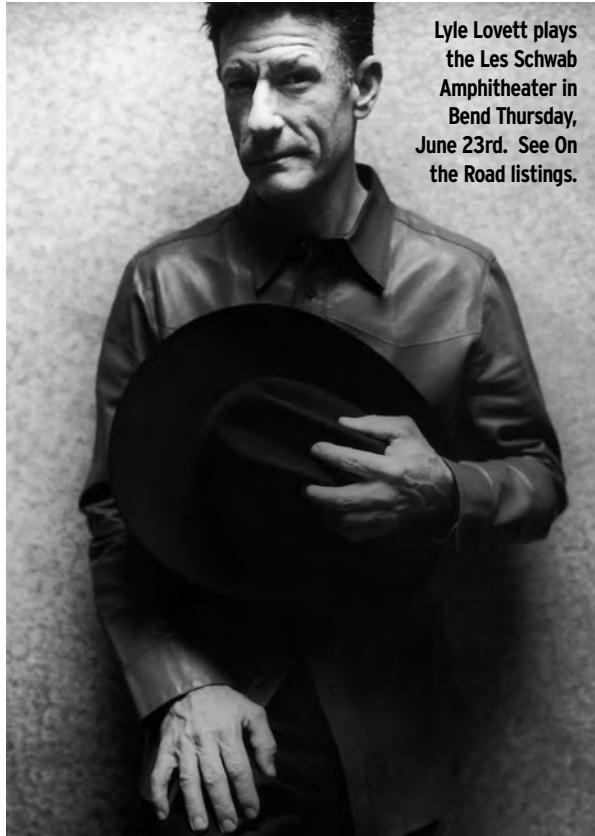
KIDS Baby storytime, 10:15am and 11:15am, Downtown Library. FREE.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. FREE. Dragon Tales with Kelly Terwilliger, 2pm, Downtown Library. FREE.

Parent Info Night: developing sibling loyalty in children up to age eight, 6:30pm, Birth to Three. For information call 484-5316. \$5 sug. don.

LECTURES "The Impact of Color," William Sarnoff, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

"Fads and Fallacies in Autism," Jim Laidler, 7pm, EWEB. FREE.



Lyle Lovett plays the Les Schwab Amphitheater in Bend Thursday, June 23rd. See On the Road listings.

LITERARY ARTS Reflective Readers book group discusses *Humboldt's Gift* by Saul Bellow, 7pm, Barnes & Noble. FREE.

MUSIC Mean Reds, Wires On Fire, Mt. Egypt, StopSignGo, 7:30pm, WOW Hall. \$5.

Oregon Bach Festival opening night featuring all twelve Pacific International Children's Choir Festival choirs, 7pm, Hult Center. For information call 465-9600.

OBP: *La Pasión Según San Marcos* preview, 8pm, Hult Center. \$22.

Cloud Cult, Paul Benoit, Lewi

Longmire, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses spiritual entertainment and world wide human rights with Alan Clements, 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Walking in Peace" with Angela Porter and Emily Hooker, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Living the Four Agreements Wisdom Circle, 7pm. For location and information call 461-1977. FREE.

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Song & Dance Camp

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The Vaudeville Camp

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calendar

Stephen Malkmus and The Jicks play Portland's Crystal Ballroom Friday. See On the Road listings.



ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JUNE 16

Spoon, The Clientele, 9pm, Crystal Ballroom, Portland. \$15 adv., \$17 dos. eels, 8pm, Aladdin Theater, Portland. \$16 adv., \$18 dos. Fight Night Live Pro Boxing, 7pm, Seven Feathers Hotel & Casino Resort, Canyonville. \$19-\$39.

Bloomsday, music and spoken word by June Rushing performing as Molly Bloom with Joren Rushing on guitar, 7pm, Black Swan Bookstore, Newport. For information call 265-7926.

Mother Earth Gathering, three-day campout with live music including Julie Larson and Siobhan, through June 19, Silver Falls State Park. For information go to www.middearthgathering.com

Cascade Head Music Festival, through June 25, Lincoln City. For information go to www.cascadeheadmusic.org

"First Person: A Juried Exhibition of Self-Portraits," through June 29, Froelick Gallery, Portland. FREE.

"Vanished Kingdoms: The Wulsen Photographs of Tibet, China and Mongolia," through August 28; "Great Expectations: John Singer Sargent Painting Children," through Sept. 11, Portland Art Museum. \$10, \$9 stu. sr.

Work by Dan Chen, through June 30, Lawrence Gallery Salishan. FREE.

Noises Off, 7:30pm tonight, tomorrow and June 18, Cascades Theatrical Company, Bend. \$15, \$10 stu. sr.

14th Annual Hood River Classic Hunter/Jumper Horse Show, 8am today through June 19, Jensen Mills Meadow, Hood River. Free Th; \$3 Fr-Su.

FRIDAY, JUNE 17 Stephen Malkmus & The Jicks, Martha Wainwright, 9pm, Crystal Ballroom, Portland. \$15.

Digable Planets, Crown City Rockers, 9:30pm, Berbati's Pan, Portland. 21+ show. \$20.

The Futureheads, High Speed Scene, Oxford Collapse, 8pm, Loveland, Portland. \$10.

Mood Area 52, 7pm, Nye Beach Hotel, Newport. FREE.

David McCullough, author of *1776*, speaks, First Congregational Church, Portland. \$12, \$8 stu. sr.

A Tribute to the Beatles starring Rain, 6:30pm, Les Schwab Amphitheater, Bend. \$25-\$35.

An opening for work by Andi Kovel,

Justin Parker and Ted Vogel, 5:30pm, Contemporary Crafts Museum & Gallery, Portland. FREE.

SATURDAY, JUNE 18

"Making Art and Making a Living: Bridging Art and Production," a panel discussion with Andi Kovel, Justin Parker and Ted Vogel, 1pm, Contemporary Crafts Museum & Gallery, Portland. FREE.

Douglas County Farmers' Market season opening, 9:30am, Rite Aid parking lot, Roseburg. FREE.

Sister Art Stroll with 21 galleries hosting exhibits, music, food and more, 4pm, Sisters. For information call 549-6250. FREE.

Bill Engvall and Jamie Kaler, 7:30pm, Britt Pavilion, Jacksonville. \$29.

Tour de Fronds, bike rides of different length and difficulty, 7:30am, Powers and Glendale. For information go to www.umpquavelo.org

Tony Hawk's Boom Boom Huckjam, 7pm, Rose Garden, Portland. \$25-\$85.

Bite of Bend with performances by Maktub (8:30pm) and Mingo Fishtrap (6:30pm), Center Plaza at the Shops at the Old Mill District, Bend. For information go to www.bendconcerts.com

Chicken dinner fundraiser for the Yachats Ladies Club kitchen remodel, 5pm, Yachats Ladies Club. \$7.50.

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CALENDAR

Heartflame III, juried arts & crafts fair, 10am-5pm today and 10am-4pm tomorrow, Taft High School, Lincoln City. FREE.

Demimonde Slumber Party, 3:30pm, Portland Pride Festival at Tom McCall Waterfront Park. FREE.

World Wellness Weekend featuring keynote speakers Robert Kennedy, Jr. and Martin Luther King III, 9:30am-7:30pm today and tomorrow, SOSU, Ashland. For information go to www.worldwellness.org

Wine tasting to benefit Toledo's Wooden Boat Festival, 2pm-5pm, The Wine Place, Yachats. \$10.

SUNDAY, JUNE 19 Al Green, Campbell Brothers, 7:30pm, Britt Pavilion, Jacksonville. \$39.

Guess-the-Grape wine tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

11th Annual Living History Day, 9am-5pm, Collier Park, Chiloquin. FREE.

Fundraiser for My Sister's Place with coffee, ice cream sundaes and live jazz, 7pm, Oregon Coast Aquarium, Newport. \$20.

TUESDAY, JUNE 21

"Oregon's 'Great Birthright' Preserved: The Story of the Beach Bill," an Oregon Chautauqua presentation by Matt Love, 7pm, North Bend Public Library. FREE.

Vic Chestnutt, special guests, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

WEDNESDAY, JUNE 22

Deborah Coleman, 7:30pm, Domino Room, Bend. 21+ show. \$10 adv., \$13 dos.

THURSDAY, JUNE 23

Lyle Lovett and His Large Band, 6:30pm, Les Schwab Amphitheater, Bend. \$32.50-\$52.50.

3rd Annual Harrington Family Foundation Benefit with Donavon Frankenreiter, Antigone Rising and John Popper and Chan Kinchla of Blues Traveler, 7pm, Rose Quarter Commons, Portland. \$20 adv., \$25 dos.

John Doe, 6:30pm, Yachats Commons. \$15 adv., \$18 dos.

Creedence Clearwater Revisited, 7:30pm, Britt Pavilion, Jacksonville. \$32.

Slaid Cleaves, 7:30pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

CORVALLIS events

THURSDAY, JUNE 16

Clearcut: The Story of the Clemens Foundation, 7pm & 9pm tonight and tomorrow; 3pm, 7pm & 9pm June 18 and 3pm & 6pm June 19, Majestic Theatre. \$5.

Local folk open mic, 7pm, ArtCentric. FREE.

FRIDAY, JUNE 17 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Debra Arlyn & the Permanent Guests Band, 9pm, Platinum. 21+ show. \$5.

Annual Kids' Summer Reading Sleepover, performance from Dragon Theatre Puppets, 7pm-7am, Corvallis Library. For registration and information call 766-6794.

Chintimini Chamber Music Festival, 7:30pm tonight and June 19, First Congregational Church. For full schedule go to www.chintimini.org \$15, \$45 season pass.

Lane County Pioneer Picnic, 1pm-11pm today, 7am-11pm tomorrow and 7am-5pm June 19, Pioneer Park, Brownsburg. FREE.

Westward the Children, 6:15pm dinner, 7pm show only tonight and tomorrow, Flinn's Dinner Theater, Albany. For information go to www.flinns.com

Hamlet, 8pm tonight, tomorrow and June 23-25, 30 and July 1 and 2; 2:30pm June 19 and 26, Albany

Civic Theater. \$9, \$6 sr.

THURSDAY, JUNE 23

Wonderkeeper's Storytelling Guild interactive stories & crafts, 3:30pm & 7pm, Corvallis Public Library. FREE.

ATTN: OPPORTUNITIES

Actors Cabaret of Eugene will hold auditions for *The Rocky Horror Show* at noon on Saturday, June 25. Men and women 17 and older are needed. Prepare a short Broadway-style song. The role of Riff-Raff has been cast. Stagehands and those interested in lights, costumes, etc. are also needed. For information call 683-4368.

Groove Entertainment seeks actors, comedians and musicians for a half scripted, half improv based comedy show to be performed at Cozmic Pizza in late July/early August. For information call 221-8624.

Amazon Community Center seeks volunteers to work in the Art on the Amazon summer camps from June 20-Sept. 2. The Center is also seeking dance teachers for Fall 2005. Must have experience with children under 5. For information call 682-5306.

The Willamette National Forest needs volunteers immediately for help with an annual bird conservation study. Birding experience is a plus, but not required. For information or to volunteer call 822-3381.

The Gallery at the Airport asks artists to submit digital images to be considered for inclusion in its next exhibit, "For the Birds." The show topic is artist-made bird houses, bird nests and birds in general. Emphasis is on unusual and creative interpretations, but all media will be considered. Deadline is June 30. Send images of no more than

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art in the galleries

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Alden Gallery "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work by Jane Forvilly, through June 30. A reception is 7pm Thursday, June 23. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Barnes & Noble "Changes in Latitude: Images from Costa Rica," work by James Wilson, through July 4. 9am-10pm daily. 1163 Valley River Dr.

Benton County Historical Museum "Handbuilt by Handwise: Themes and Variations in Clay," through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Soriah Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Café Zenon African photography by Daniel Erickson, through June 30. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands "Dancing Up the Goddess," work by Harris Cutting, through June 28. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli Paintings by Jim Derby, through July 31. 8am-3pm M-Sa. 45 East 8th Ave.

Colette Jewelry Bar & Boutique "Sojourn," assemblage paintings by Jennifer Fogerty-Gibson, through June 30. Noon-7pm daily. 780 Blair Blvd.

Concourse Gallery "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "Around Oregon Annual," through July 8. Handspinners and Weavers Guild show, through July 1. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Begin Where You Are" work by Hawthorne artists from ShelterCare, through June 25. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. "People Through the Lens: Professional Views," work by Professional Photographers of Lane County, through June 25. New work by Thomas Rubick, through July 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge "Futuristic View," work by Daniel Buss, through June 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Work by Dan Chen, through June 25. Featured member artists for June are Bonnie Smith and Tom Higgins. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso Roma Photography of Cuba by Gary Trendler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Fenario Gallery Watercolors by Mara Thygesson and sculpture by Ricardo Samuel, through June 30. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio New work by Mikey Straub and Mathew Farrell, through June 30. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Folkways "Silk Stories," hand painted silk wall hangings by Merideth and Don Ferrell, through June 30. 10am-7pm M-F; 10am-6pm Sa; 10am-5pm Su. Meridian Center, 18th & Willamette.

Freudian Slip Gallery Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee "Women in Cups," work by Judith Tamarah, through July 2. Informal discussions with the artists are 3pm Saturday and 1pm Sunday. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "Siberian Dreams: A Cultural Collaboration" featuring work from Irkutsk, Russia, one of Eugene's sister cities, through August 2. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at OpusSix "Printmaking in the Sun," work by Dan Welden, through June 26. 10am-6pm Tu-Th; 10am-8pm F; 10am-6pm Sa; 11am-4pm Su. 22 West 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Cheryl Meeker, through June 30. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

High Desert Gallery Work by Paul Alan Bennett, through June 30. An opening is 4pm Saturday. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily.

27012 Briggs Hill Rd. 345-1945.

Interzone Café "Lucky Charms," work by Kathleen Bryson, through June 30. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

Island Park Art Gallery Work by Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St., Spfld.

Jacobs Gallery Guild of Natural Science Illustrators Annual Juried

Exhibition, June 17 through July 16. An opening is 5:30pm Friday. An artists' insight talk is 3pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Mixed media installations by Elise Randles and the Mad Hatters, through June 19, 24 hour viewing. 415 Monroe.

Jordan Schniter Museum of Art "MFA 2005" featuring Amjad Faur, Todd Griffith, Ukiyo Honda, Kristie Johnson, Sally Metcalf, Marshall Roemen, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, through June 26. "Modern and Contemporary Art in America," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu. sr.

Karen Bandy Design Jeweler, Ltd. Work by Trisha Hessler, through June 27. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "Figures and Faces," work by Carl Hall, through July 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

La Follette Gallery "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St. **Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Oregon Made For Interiors," showcasing the work of 40 artists, through July 15. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art "More Reflections on the Color Blue: A Concept Piece by M. Mikl and Shawn Mediastart," through June 30. An opening is 6:59pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Beautiful Minds," work by Ron LaFond, Dave Rosenau and Nemo, through July 1. 7:30am-6pm daily. 1004 Willamette St.

Newport Visual Arts Center "Children of Iraq," photography by Takashi Morizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

NewZone Arts Collective "Zone in the Alley," work by NewZone members, through June 30. Noon-6pm Th-Sa. 975 Oak Alley.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

Satva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum Eugene Button Club presents "The Wonderful World of Button Collecting," through July 9. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

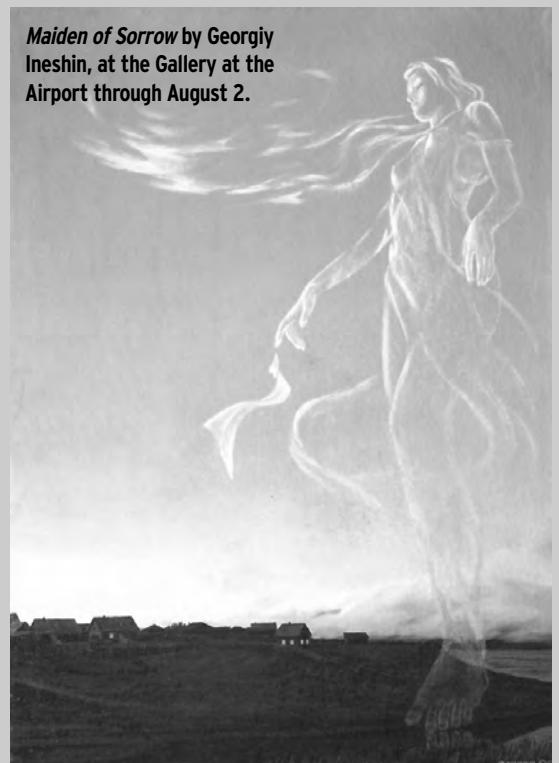
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Pushing the Margins: An Exhibition of Northwest Book Arts," through June 18. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Drawings by Sophie Navarro, through June 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Maiden of Sorrow by Georgiy Ineshin, at the Gallery at the Airport through August 2.



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EUGENE WEEKLY'S GUIDE TO THE OREGON BACH FESTIVAL

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JUNE 23-JULY 10, 2005 • EUGENE, OREGON



The Kronos Quartet
Breaking the boundaries of music, p. 4

A Passionate Celebration

STORIES BY BRETT CAMPBELL

This summer the Oregon Bach Festival takes bold steps on multiple fronts to broaden and update its line-up. This year's festival focuses heavily on contemporary music, adds multicultural acts and focuses on using authentic instruments to play the works of the greats. Add it all up, and there's a lot to get excited about.

Contemporary music — We get two (or three, if you count the open rehearsal) chances to see the first musical masterpiece of this millennium: Osvaldo Golijov's *Passion According to St. Mark* (see story p. 3), performed by the forces he wrote it for. More of today's music is on tap from the world's most acclaimed new music ensemble, the legendary Kronos Quartet, and two rising young new music groups, Imani Winds and FIREWORKS, and modern works appear on other programs.

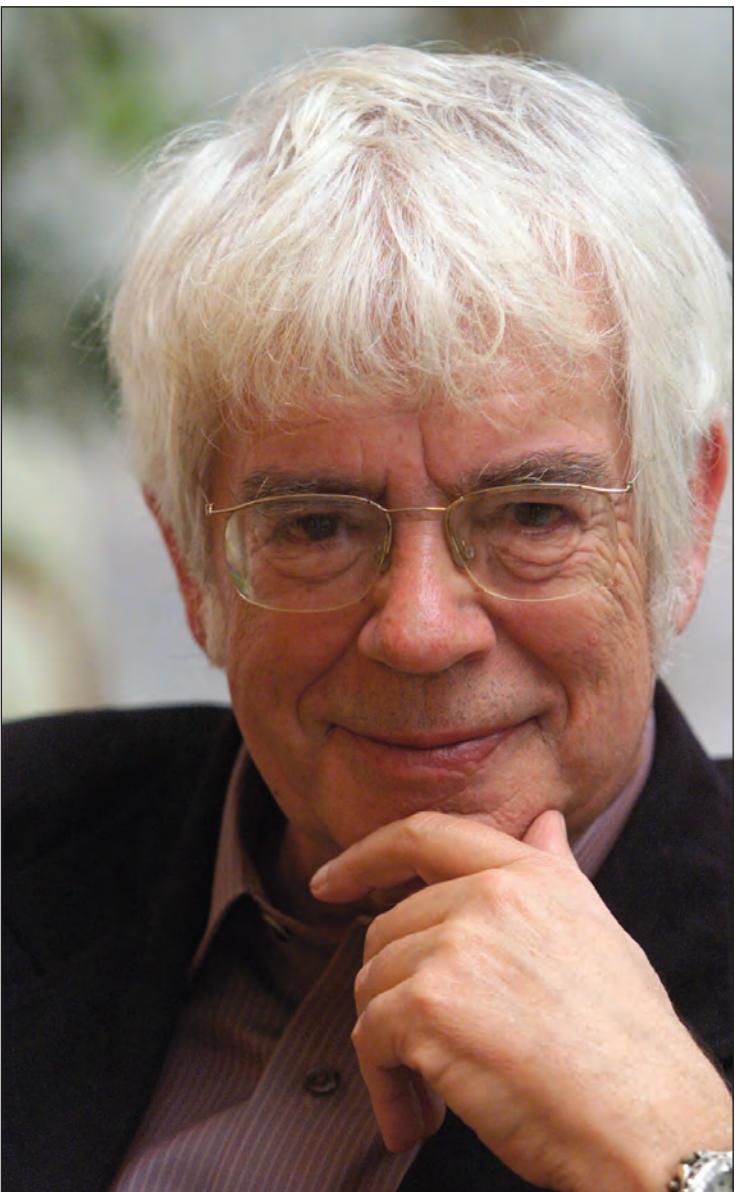
Multicultural music — The festival continues to expand its gaze beyond dead white European males by bringing back Venezuela's Schola Cantorum of Caracas, the African and Latin American Imani players and Golijov.

Authentic instruments — This year, we get two chances to hear Baroque music played by Philadelphia's Tempesta di Mare ensemble on the instruments and in the manner intended by the composers, which can really bring that music to life.

The standard issue concerts are pretty strong, too. Along with a wealth of Bach's glorious but seldom-heard-elsewhere cantatas, there's a major work by that other Baroque master, George Frederick Handel and — surprise! — It's not the overplayed *Messiah*.

Classical music fans can hear two of Mozart's loveliest works, along with one of the real masterpieces of the choral-orchestral repertoire, Joseph Haydn's monumental *The Creation*. And Romantics and operaholics get a chance to hear a "new" (actually, recently disinterred) opera by 14-year-old Felix Mendelssohn along with one of his liveliest concertos. But it's the festival's steps in new directions that are most welcome.

Just as Osvaldo Golijov's *Passion* infuses a familiar old story with contemporary, multicultural energy, the 35-year-old Oregon Bach Festival itself seems to be finding new passion by broadening its vision.



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The *Passion According to Golijov*

OBF's main feature wows audiences worldwide.

In 2001, something extraordinary happened at a concert in Stuttgart, Germany. At the end of the world premiere of Osvaldo Golijov's *Passion According to St. Mark*, the crowd stood and cheered. And cheered. And cheered. They kept on shouting and applauding for more than 15 minutes as the grinning composer made his way to the stage and exchanged *abrazos* with the performers and conductor Maria Guinand.

You don't see reactions like that to most brand new pieces of contemporary classical music. Instead of the polite, obligatory respect accorded an angst-ridden modern work, the audience gave heartfelt thanks to the composer who has written the first real musical masterpiece of the new millennium.

The audience's passion is easy to understand. Golijov had intentionally reached out to them with music that teemed with dramatic emotion, powerful dance rhythms, Latin American colors, theatrical staging and choreography and a story they all knew, but had never experienced in such a thrilling way. It was a visual as well as auditory treat, and a visceral as well as intellectual achievement. And now it's coming to Eugene — a musical phenomenon that promises to draw new audiences to the Bach festival and to classical music.

An Outsider's View

Eugene audiences met Golijov's music when he wrote one of the "Cantatas of the Americas" commissioned by OBF

Music Director Helmuth Rilling for the 1995 festival. *Oceana* drew on Bach as well as Golijov's Argentine heritage. A few years later, Rilling asked Golijov and three other composers to each write a new setting of the biblical passion story — the tale of Jesus' betrayal and crucifixion — as J.S. Bach had done in his St. John and St. Matthew Passions.

Golijov wasn't sure he was up to the task. Not only was he not German or even European, he wasn't even Christian. What could the son of a Communist atheist and a Jew say about a story that had become central to European Christianity? But Rilling didn't want just an update of Bach — he asked Golijov (and the Chinese composer Tan Dun, whose *Water Passion After St. Matthew* was a hit at the 2002 Oregon Bach Festival) to draw on his ethnic and national heritage, to bring new life to an old story.

Golijov decided that his *Passion* would have ritual, even theatrical elements, including a choreographed crucifixion that employed the Brazilian dance/martial arts form capoeira.

Golijov, who has lived and taught near Boston for the last 15 years, seized the opportunity to learn more about the Christian culture he'd looked at from the outside while growing up in Argentina. As Pope John Paul II discovered, some of Christianity's most energetic practitioners live in Latin America. Recalling Latin America's colorful Holy Week pro-

cessions, Golijov decided that his *Passion* would have ritual, even theatrical elements, including a choreographed crucifixion that employed the Brazilian dance/martial arts form *capoeira*.

Jesus was embraced most strongly by the poor people of Latin America, so for his texts, Golijov used versions of the story distributed by street preachers, along with a standard new testament, and even a poem. And because the figure of Jesus means so many different things to so many different people around the world, he is portrayed by different singers throughout the *Passion*, including both genders and various races.

For the music, Golijov looked throughout Latin America, focusing especially on the two regions where the most interaction among different cultures — African, Native American, and European — had produced the richest

music. So rumbas, sambas, bossa nova and other styles, including actual folk tunes, from Cuba and Brazil percolate through the *Passion*, alternating with European flamenco and Gregorian chant.

He called for actual performers from Latin America (including the brilliant Schola Cantorum of Caracas, whom

he'd worked with on *Oceana*, and Brazilian singer Luciana Souza, who we saw in Eugene last month) and percussion instruments native to the continent as well as guitar, brass band and strings.

But Golijov is, after all, a modern composer, with a doctoral degree in composition, so he was able to use the techniques of classical music (and even music inspired by contemporary art music composers like Steve Reich) to construct an architecture for his dances, scenes and popular tunes. And he drew on his own (and Jesus') Jewish heritage at the *Passion's* climax: a Kaddish, the Jewish prayer for the dead, which Jesus' own disciples would likely have chanted after his crucifixion.

Reaching Out

For the Bach festival, Golijov's *Passion* presented another opportunity to reach out beyond its core audience. "It's in line with the mission of the Bach Festival, our desire to build bridges to various ethnic groups," said Executive Director Royce Saltzman. "It reaches to people who like jazz, dance, world music. So it has a broad outreach to different audiences." The *Passion's* Latin American flavor inspired the festival to create a committee to reach out to Oregon's Latino community.

The Schola Cantorum will sing excerpts in local churches, and the festival also sponsored various talks, house meetings, even a journal of writings about the piece and its context. And by conducting an open rehearsal and an inexpensive preview performance on June 23, the festival hopes to draw listeners who might otherwise be discouraged by the price of admission to the main performance.

As it is, ticket prices don't come close to covering the cost of bringing the original performers, including a salsa band, the Venezuelan choir, Souza and the rest. Grants from various arts organizations helped pay for the production, the most expensive in Bach Festival history.

In many ways, the *Passion According to St. Mark* is the ideal work to broaden the audience for the festival and classical music — it's contemporary, multicultural, accessible, theatrical, even danceable. But none of that would matter if it weren't also magnificent. While its broad palette makes the work a landmark in music history, its ultimate value is simply

that the music is powerful, beautiful, passionate. Even for listeners who don't buy into its religious background (its composer doesn't), Golijov's *Passion*, like other masterpieces by Bach and musicians throughout history that used religious stories or themes, will touch the heart of almost anyone who experiences it. ■

Institutional Boundary Breaking

The Kronos Quartet stays fresh.



The idea of a group devoted to playing and commissioning contemporary art music may seem old hat now, with groups like Eighth Blackbird, Bang on a Can All Stars and so many others. But they were mighty hard to find 30 years ago when Seattle's David Harrington heard a recording of George Crumb's new *Black Angels* and decided to form a group that could play it and other modern music, from arrangements of Jimi Hendrix's "Purple Haze" to works of Bartok, Arvo Part, John Zorn, Philip Glass, Terry Riley, composers from Scandinavia and Australia, Africa, Latin America, Central Asia and the U.S.

Now, the Bay Area-based former rebels are themselves an institution, still passionately devoted to new music and breaking musical boundaries. And it's been way too long since they've been in Eugene. Their program includes works by Peter Sculthorpe (inspired by the geography of his native Australia), an arrangement of the wonderful Icelandic drone-rock band Sigur Ros' "The Fly Freer," a piece from the series of works Kronos commissioned from promising young composers and a Bollywood film music arrangement.

Also included is a passel of pieces from their most recent release, *Nuevo*, which features music from Mexico arranged by none other than Osvaldo Golijov, a longtime collaborator with the quartet. This concert also includes Mexican music from the '50s to the present, such as a piece by the country's hottest rock band, Café Tacuba, and the deliriously cheesy stereo experiments of Esquivel, that wild man of '50s bachelor pad music. This is a must-see concert for any fans of contemporary music. ■

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Original instrumentation breathes life into Baroque.

For years, many of us have complained that the Oregon Bach Festival, almost alone among similar events, has failed to keep up with the times by its insistence on old fashioned (or is that new fashioned?)

performance styles: massive choruses, modern instruments tuned to the compromised 19th century equal temperaments, plodding tempos, overly lush, even bland readings more appropriate to Brahms than what we now know

about Bach and his times.

This isn't just an academic argument. As the period instrument practitioners and scholars of the past couple of generations have demonstrated, Baroque and classical music sound a lot different — a lot *better* — when performed on the instruments and in the tunings and manner the composers intended, which included expressive, even dramatic (though non-Romantic) improvisation, in keeping with Baroque traditions.

Baroque and classical music sound a lot different — a lot better — when performed on the instruments and in the tunings and manner the composers intended,

You may be dazzled by the transparency, liveness and color. **Philadelphia's Tempesta di Mare** and other authentic Baroque music specialists restore to Bach's chamber music, making it a richer, more exciting experience. And Beall Concert Hall is the ideal place to hear them — one reason those instruments died out was that they were too hard to hear in the larger halls that were built later.

Not only will you hear nuances in familiar pieces like the two trio sonatas performed here, you'll hear them in different incarnations from the usual recordings and performances, because this concert features reconstructions and re-workings of Bach's (sometimes lost) originals of these works for lute, harpsichord, flute and violin. This is Bach's music as it was meant to be heard, and one of my top recommendations of the Festival. ■

In With the New

OBF welcomes the next generation.

It's great to see a festival dedicated to old music allowing space for the new. FIREWORKS, led by bassist and UO alum Brian Coughlin, is one of the rising stars of the New York new music scene, and has performed at Carnegie Hall and other major East Coast venues. Employing percussion, sax, keyboards, flute, cello and guitars, they fuse classical and contemporary sounds, ranging from Bach to Stravinsky to Terry Riley to Zappa to Ellington to Frisell to New Order.

The two Saturday concerts (separated by an intervening "watermelon free-for-all" in the music school courtyard) will feature a flurry of Coughlin compositions, plus works by some of America's promising young composers. Each summer, UO music professor Robert Kyr selects a few dozen up-and-coming young composers to participate in the **Composers Symposium**, where they study with guest artists (this year, Osvaldo Golijov and FIREWORKS), and some of them get their music performed by the guest



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ensemble. Style and quality will vary considerably, but this is an inexpensive way to sample the next generation of American composers and support new music. ■



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TUESDAY 6/21

5 pm *La Pasión Según San Marcos* open rehearsal (Hult Center—Silva)
If, despite all the raves, you're still not sure you want to take a chance on contemporary classical music, check out this free open rehearsal. In 2002, scores of listeners who gave Tan Dun's brand new *Water Passion* such a taste immediately lined up for tickets to the actual performance, and I bet that'll happen this time, too.

WEDNESDAY 6/22

6 pm Let's Talk: Osvaldo Golijov (Temple Beth Israel)

THURSDAY 6/23

7 pm Opening Ceremonies: Pacific International Children's Choir Festival (Hult Center)
8 pm ★ *La Pasión Según San Marcos*; Schola Cantorum de Caracas, Orquesta La Pasión, María Guinand, conductor, general admission preview (Hult Center—Silva)
In keeping with its mission to bring this music to non traditional audiences, the Festival offers a less-expensive performance of this contemporary masterwork.

FRIDAY 6/24

8 pm *La Pasión Según San Marcos*; Schola Cantorum de Caracas,



MARIA GUINAND

Orquesta La Pasión, María Guinand, conductor (Hult Center—Silva)
Don't dare miss this! See story, p.3

10 pm FIESTA LA PASIÓN (Hilton Eugene)

SATURDAY 6/25

11 am & 1 pm *Little Red Riding Hood*, Eugene Opera (Hult Center—Soreng)
Noon On the House: Ragazzi Boy Choir; Brisbane Biralee Voices (Hult Center—Lobby)
8 pm Intimate Evenings: Ya-Fei Chuang, piano recital (Beall—UO)
For those hopeless Romantics, music of Mendelssohn, Schumann, Rachmaninoff and Bach.

SUNDAY 6/26

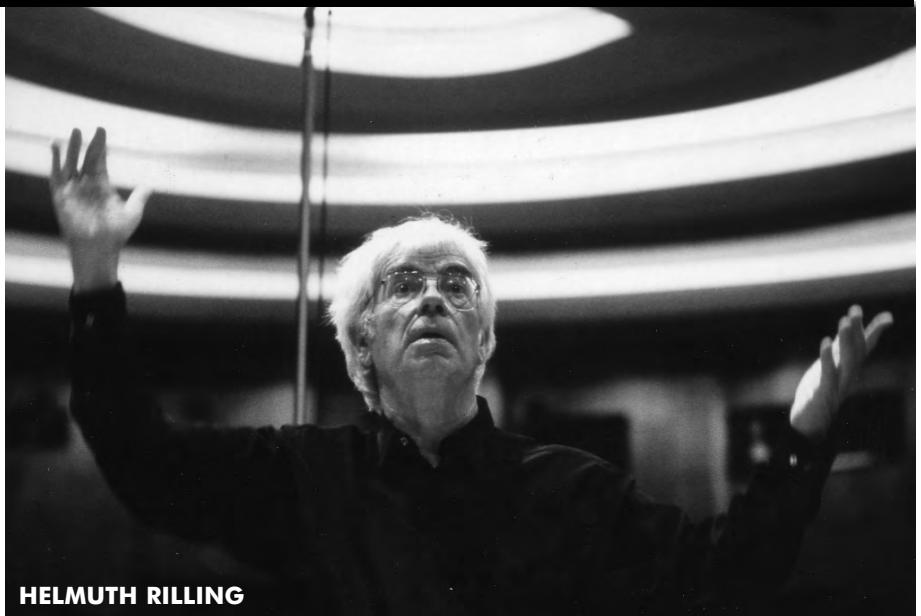
4 pm Festival Choir and Orchestra: J.S. Bach, *Christmas Oratorio*, Part 1* (Hult Center—Silva)

7:30 pm *Christmas Oratorio*, Part 2* (Hult Center—Silva)

Christmas in June? Bach actually based this — one of his four great surviving choral-orchestral works — on the music of a half dozen existing cantatas, setting new texts appropriate to the occasion and adding some new bits. Though each section stands on its own, Bach intended the whole piece as an integrated work. Its original audience would have heard the work in six different performances over a two week period; we get to hear the first three sections in the afternoon, then a dinner break, then the rest in the evening — an excellent way to keep attention from flagging.

MONDAY 6/27

Noon Organ Interludes: ElRay Stewart-Cook (Central Lutheran)
5 pm Discovery Series: Lecture-demonstration, Robert Levin (Beall—UO)
8 pm ★ Intimate Evenings: Schola Cantorum de Caracas (Beall—UO)
Critics who found themselves awed by Golijov's *Passion* were also astonished by the singers — they were amazed that an amateur choir from South America could sing with such amazing expressive range, precision and power. But their exquisite sound was no



HELMUTH RILLING

surprise to those who've followed the Venezuelan choir for almost 40 years, nor to those of us who saw them at previous Bach festivals. The group combines the authentic passion of the finest folk ensembles with the precision of the top classical choirs. They'll be singing contemporary music from Latin America and other 20th century works on the *Passion* theme.

TUESDAY 6/28

Noon On the House: Chungliang Al Huang, "Tai Ji; Music, Movement, and Meditation" (Hult Center—Lobby)

5 pm Discovery Series: Cantata BWV 79* (Beall—UO)

8 pm Intimate Evenings: Festival Chorus, "Choral Holiday" (First United Methodist Church)

WEDNESDAY 6/29

Noon Let's Talk: Anton Armstrong (Hult Center—Studio One)

5 pm Discovery Series: J.S. Bach, Cantata BWV 80* (Beall—UO)

8 pm ★ Festival Chamber Orchestra: Mozart and Mendelssohn concertos (Hult Center—Silva)

For fans of the Classical era, this is the concert to catch. Mozart's flute and harp concerto is one of the prettiest works in all of classical music. Flutist Lorna McGhee has enchanted Bach festival audiences in recent years, and she'll also star in another gorgeous Mozart work, his *Sinfonia Concertante* for wind soloists (flute, oboe, horn, bassoon) and orchestra. Played far less often than Mozart's other *Sinfonia Concertante* (admittedly one of the great works of classical music), this one, lost for many years and recon-

structed by Robert Levin, is a delight too. The program concludes with a Mendelssohn concerto that's not the usual suspect (his famous violin concerto), but a compelling work for two pianos and orchestra, featuring Levin and his wife, Ya-Fei Chuang.

THURSDAY 6/30

Noon On the House: Divisi, women's a cappella (Hult Center—Lobby)

5 pm Discovery Series: J.S. Bach, *Cantata BWV 149** (Beall—UO)

8 pm ★ Intimate Evenings: Tempesta di Mare, "Invisible Bach" (Beall—UO)

See story, p. 5

FRIDAY 7/1

10 am Composers Symposium "FIREWORKShop" (Beall—UO)

Noon Organ Interludes: Betty Jean Bartholomew (Church of the Resurrection)

5 pm Discovery Series: J.S. Bach, *Cantata BWV 19** (Beall—UO)

8 pm ★ Kronos Quartet (Hult Center—Silva)

See story p. 4

SATURDAY 7/2

10 am ★ Composers Symposium I: "Dazzling FIREWORKS" (Beall—UO)

See story p. 5

10 am Steadfast Tin Soldier, Dance Theater Oregon (Hult Center—Silva)

Noon On the House: Lo Nuestro (Hult Center—Lobby)

2 pm Composers Symposium II: "Ecstatic FIREWORKS" (Beall—UO)

8 pm ★ Intimate Evenings: Tempesta di Mare, "Handel's London" (Beall—UO)

This second concert by the acclaimed Philadelphia-based early music ensemble features chamber music by Handel (born in

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FEEL THE JOY — OREGON BACH FESTIVAL

Germany, emigrated to England — and very popular there) and other composers in Baroque Britain. Another strong recommendation.

SUNDAY 7/3

4 pm Festival Choir and Orchestra: Mendelssohn, *The Uncle From Boston*,* American premiere opera (Hult Center—Silva)
This is the other major premiere at the festival — a concert version (with narration instead of dramatic action and dialogue) of a lost comic opera by Mendelssohn getting its American debut 180 years late. Normally, you wouldn't get too excited about a work written by a 14 year old and performed only once at his house, then forgotten for nearly two centuries. But little Felix, the greatest prodigy in the history of music (even more than Mozart), was hardly normal; he wrote one of the great works of classical music, his magnificent *Octet*, while still a teen.

TUESDAY 7/5

Noon Let's Talk: John Nelson (Hult Center—Studio One)
7 pm Inside Line: Richard Clark (Hult Center—Soreng)
8 pm Youth Choral Academy: Fauré *Requiem*; Anton Armstrong, conductor (Hult Center—Silva)
Youth Choral Academy The Festival's 90-member Youth Choral Academy draws some of America's best young choristers. They'll sing the popular, soothing *Requiem* by Gabriel Fauré, a Bach motet conducted by Helmuth Rilling and a wide range of other folk and art songs.

WEDNESDAY 7/6

Noon Organ Interludes: Barbara Baird/ Julia Brown (Beall—UO)
5 pm Discovery Series: J.S. Bach, BWV 208, *The Hunting Cantata** (Beall—UO)
8 pm Intimate Evenings: Richard Todd, horn (Beall—UO)
Jazz fans should check this one out — music of Ellington, Monk, Bach and more, arranged for horn, accordion (Frank Marocco), bass (Forrest Moyer) and drums (the excellent Alan Tarpinian).

THURSDAY 7/7

Noon Let's Talk: Helmuth Rilling (Hult Center—Studio One)
7 pm Inside Line: Robert Hurwitz (Hult Center—Soreng)



8 pm Festival Choir and Orchestra: Handel, *L'Allegro, Il Penseroso, ed il Moderato*; John Nelson, conductor (Hult Center—Silva)
Neither opera nor oratorio, this somewhat odd masterpiece sets texts of John Milton in a kind of three-way debate — think *Crossfire*, set to music — over the virtues of solemn study vs. enjoyment of city life, with a third voice (probably a conservative Democrat) counseling a middle ground.

FRIDAY 7/8

Noon Let's Talk: Tom Somerville and Master Class Conductors (Hult Center—Studio One)
5 pm ★ Discovery Series: J.S. Bach, BWV 211, *The Coffee Cantata** (Beall—UO)
Actually, you could try any of the six cantatas (works for singers and a small orchestra) being explored during the Discovery Series this summer and hear stirring music while learning something fascinating about how Bach made his magic happen. But this flute-decorated, proto-feminist, comic tale about a father who's trying to force his daughter to kick her caffeine addiction (her thrice-daily requirement is "sweeter than a thousand kisses") is one of his most popular, and appropriate for the java-drenched Northwest. You can't say Bach didn't know beans about coffee: much of his non-church music was originally performed in Zimmerman's Coffeeshop in Leipzig, so the composer was on solid, uh, grounds.
8 pm ★ Intimate Evenings: Imani Winds "Call and Response" (Hult Center—Soreng)

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FEEL THE JOY — OREGON BACH FESTIVAL



JOHN NELSON

For the past few years, this ensemble of African and Latin American musicians has been revivifying the stodgy repertoire for wind ensemble, bringing in percussion, folk influences, and contemporary compositions. This concert includes music by the great 20th century Spanish composer Manuel de Falla, Argentine new tango master Astor Piazzolla, Paul Hindemith's "Little Chamber Music," some spirituals, and an original Afro-Cuban number by Imani's Valerie Coleman. The group leads a musical world tour for kids the next morning.

SATURDAY 7/9

10 am Children's concert: Imani Winds, "A Musical Journey Around the World" (Hult Center—Silva)
8 pm Intimate Evenings: Wolfgang Zerer, organ recital (Central Lutheran)

SUNDAY 7/10

3 pm Inside Line: Tom Somerville (Hult Center—Soreng)
4 pm Festival Choir and Orchestra: Haydn, *The Creation** (Hult Center—Silva)
The big choral orchestral closer this year is one of the grandest works of the Classical era. Joseph Haydn didn't know about modern theories of the universe's birth, yet his musical setting of the Judeo-Christian creation myth contains a Big Bang (following what Haydn called a "Representation of Chaos") a few minutes in, when the text reads: "Let there be light!" The music, a setting of Milton's *Paradise Lost* originally intended for an earlier composer visiting London, Handel, is as ambitious as its subject, and paints sound-pictures in a way that Haydn's pupil Beethoven would later do in his Pastoral symphony.



Descriptions and highlights by Brett Campbell

*Helmut Rilling, conductor
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UO MFA Exhibit

The elegant work of painter Marshall Roemen.

Here's one good reason to see the Masters of Fine Arts Exhibit at the Jordan Schnitzer Museum of Art: the work of painter Marshall Roemen. Eight other good reasons are the work by painter Todd Griffith; photography by Amjad Faur and Angaleen Schroeder; metalsmithing and jewelry by Ulko Honda; printmaking by Kristie A. Johnson and Chadwick Tolley; fibers by Sally Metcalf; and visual design by Joseph Stengel-Goetz.

Roemen is a Eugenean, raised by a supportive, privileged family, educated at Roosevelt and South Eugene, and encouraged in his career choice of fine art by his mother, also an abstract painter. He is a thoughtful, well-spoken man, looking for-

ward to getting married in July and moving with his wife to L.A. or New York to pursue their careers.

Roemen's large, mysterious, representational painting, *Predicament* (mixed media with silver leaf, 13'4" x 13'4"), is perfect for this space. I'm pleased Roemen took the risk of working on such a large scale for the museum's first MFA exhibit. He has created elegant, interesting work in both *Predicament* and an abstract diptych on the opposite wall entitled *Ruach* (mixed media with silver leaf on linen, 10'6" x 14').

The figure in *Predicament* seems to ask her image reflected in a silver platter a serious, introspective question, such as "Who am I?" I feel she is not looking back at her

life, but pondering questions about the future. My daughter was 10 years old when we moved to Eugene, and I recalled how her dreams changed and deepened as she approached puberty. I ran some of these thoughts by Roemen, and he said the figure was inspired by his younger sister, Lyla, who is 11.

"The figure dissolves into the space it inhabits," he said. "I was interested in obscuring the face, articulating the space around her in the room, and showing that it is a silver platter she's looking into." The platter relates to privilege he said. The predicament the artist expresses is one of reflection and self-reflection.

The silver leaf in *Predicament* began with putting something of material worth in the work, Roemen said. But the way silver tarnishes, the way it reflects light and the way it makes the light in the room part of the painting are part of the process. "First you do, then you assess," he said, "rather than prescribe from the beginning."

I hope viewers spend a few minutes with *Predicament*, sitting nearby or moving away to look from a distance. It's a very strong painting, but the emotions it carries are subtle and require time to emerge.

I asked Roemen the most interesting comment anyone had made about his work. "Where are we?" he said. A person who had been looking at the two panels of *Ruach* was uncertain whether the painting depicted something that existed within an atom (the micro view) or was as expansive as the universe.

Roemen's goal in *Ruach* was to get "outside of easily recognized forms and outside myself," he said. He worked on his studio floor. He began with a large, sweep of paint across the width of the two pieces, like an

under-painting of transparent gray or charcoal. This has led some people to see wings or butterflies there, rather like Rorschach inkblot patterns, he said. "Depending on where the painting is shown, different things emerge," the painter said, noting that the silver leaf in particular looked different in his studio than in the gallery.

The surprise of what occurs in the act of painting — the dynamic of painting — is the process Roemen most enjoyed. "Forms and colors started to emerge," he said. "I thought of the painting as an environment into which I could put anything."

Ruach is a Hebrew word that refers to "the animating force or breath of God," Roemen said, "or to the shared breath of people. I didn't want to depict the breath of God but rather the notion that you share somehow in this. Breath is imparted to you. In a sense, ruach is the understanding of yourself as a creator."

At the UO, Roemen studied for three years with painting teachers Ron Graff, Laura Vandenburg and Carla Bengtson. He has worked as a commercial artist, an illustrator and a muralist. One of his murals



Detail of *Ruach*

can be seen in the Gilbert Shopping Center on Highway 99. Catch the work of this creative painter now, at the beginning of his career, before he goes off to one of the big cities to make his mark. The show runs through June 26. **EW**

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TWENTIETH CENTURY FOX 2005

Chemistry Set

Jolie and Pitt light up the summer movie scene.

MR. AND MRS. SMITH. Directed by Doug Liman. Written by Simon Kinberg. Produced by Arnon Milchan, Akiva Goldsman, Lucas Foster, Patrick Wachsmann, Eric McLeod. Executive producer, Erik Feig. Music, John Powell. Cinematography, Bojan Bazelli. Editor, Michael Tronick. Production design, Jeff Mann. Costumes, Michael Kaplan. Starring Brad Pitt and Angelina Jolie, with Adam Brody and Kerry Washington.

It's very tempting to be glib about a movie — an action-adventure romance thriller comedy, if you believe the hype — which stars two of the mysteriously appointed Most Beautiful People in the World as two beautiful people who are not only bored with their stunningly perfect marriage, but ... they're both assassins! How delicious!

But to be *too* arch about it would be unfair to *Mr. and Mrs. Smith*, a surprisingly endearing popcorn flick. True, the movie's plot is not so much a story as a way to get the characters where the writer wants them: at each other's throats. Thankfully, it's while at each other's throats that the Mister and Missus display enough chemistry to fuel a half-dozen of the usual simpering romantic comedies.

The Smiths aren't happy. Jane (Angelina Jolie) cooks, John (Brad Pitt) pours himself a martini, they argue about the curtains and they make nice with their suburban neighbors (including *About a Boy* director Chris Weitz in a sweetly clueless cameo). Then they go to work and kill people.

Innocuous cover careers aside (she's a computer whiz, he's in construction), the Smiths suffer from serious marital dishonesty when it comes to their jobs. Jane works for an oddly *Charlie's Angels*-like assassin-for-hire company staffed entirely by women but apparently ghost-run by an off-screen voice the employees refer to as "Father." John works out of a run-down office with a bossy secretary and a fast-talking sidekick (Vince Vaughn, rehashing a bit of his *Swingers* character); it's unclear who runs the show on his side of the gunslinger pond.

Eventually, the two impossibly attractive, unscarred assassins are sent out on the same hit, a slightly confusing hand-off involving a hostage nicknamed "Tank" (*The O.C.*'s Seth Cohen — er, Adam Brody). Much angst and drinking follows the inevitable reveal, as husband and wife come to terms with two things: She/he has been lying all along! And now I have to kill him/her!

The scenes — and the banter — that follow are what make this movie so much fun. The whiz-bang explosions and high-tech weapons are cool, sure, but not nearly as cool as the pat-downs the couple give each other on a dance floor or the believably juvenile insults they fling when they feel defensive in ways that don't involve guns and knives. (Jane's apparent love for sharp edges is, as a nod to Jolie's professed attraction to knives, funnier than it really should be.) As John, Brad Pitt plays up his somewhat bland, blond handsomeness, to the point of making a certain goofy, all-American-boy charm part of his approach to his work. Jane, hard-assed and aloof, takes another tack. It's Jolie who makes

Mr. and Mrs. Smith succeeds on many levels at being the multi-hyphenate movie it wants to be: Funny, dramatic, action-packed, at heart it's still a movie about one couple who find a decidedly atypical way to put the spice back in their relationship.

this movie. Her characteristic intensity keeps the most throwaway lines from being too cute and gives her emotional moments a much-needed touch of gravity. Jolie delineates Jane's elegant ennui with every raised eyebrow and flat response to her husband, and she lights up when it comes to her work: No-nonsense and inventive, Mrs. Smith is clearly the deadlier breadwinner in this household.

Despite its flimsy story and slightly unsatisfying ending, *Mr. and Mrs. Smith* is undeniably enjoyable. It succeeds on many levels at being the multi-hyphenate movie it wants to be: Funny, dramatic, action-packed, at heart it's still a movie about one couple who find a decidedly atypical way to put the spice back in their relationship. Director Doug Liman doesn't work quite the same action-romance magic here that he did in *The Bourne Identity* — the action tends to be slick and bloodless, and often too muddled to impress — but he's created a winning summer flick that rises well above the things the tabloids are trying to make it about.

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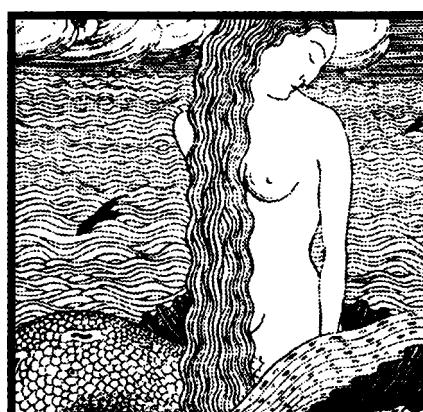
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ADVENTURES OF SHARK BOY (PG) DIG (1130 210 420) 700 940
LORDS OF DOGTOWN (PG-13) DIG ✓ 950
MONSTER IN LAW (PG-13) DIG (1120 220 440) 710 710
Times For 6/17 - 6/19 ©2005 www.REGmovies.com

OPENING OR RETURNING:

A Lot Like Love: Ashton Kutcher and Amanda Peet are opposites who keep running into each other over the years after an initial disaster. Are they friends or is this love? Directed by Nigel Cole (*Calendar Girls*). PG-13. Movies 12.

Batman Begins: Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG13. Cinema World. Cinemark.

Cannibal, the Musical: 1996 film about a sole survivor of an ill-fated mining expedition who tells how his taste for gold was replaced by that of human flesh. As the title implies, this horror/comedy tells the story with song and dance. A Trey Parker (*South Park, World Police*) original. R. LateNite Bijou.

Herbie, Fully Loaded: More hijinx and shenanigans from that animated, but so unlike *Christine*, VW bug, Herbie as he heads to NASCAR. Preview on Sunday - take your dad. Starring Lindsay Lohan and Justin Long. G. Cinemark.

Howl's Moving Castle: Another phenomenon by Hayao Miyazaki (*Spirited Away, Princess Mononoke*) at the top of the charts in Japan, finally makes its way to Eugene. This time he brings us a love story about a young woman cursed into an old

woman's body who must, of course, make her way in the world and find a cure. Beautiful animation and powerful stories characterize his films. Don't miss this one. PG. Bijou.

Perfect Man, The: Mark Rosman (*A Cinderella Story*) directs Heather Locklear and Hilary Duff in this romantic comedy about a teenager inventing the "perfect man" for her single mom. PG. Cinema World. Cinemark.

Travelers and Magicians: Khyentse Norbu (*The Cup*) directs this story of two men: one, chasing love ends up in a dream. The other, chasing a dream, leaves love behind. Filmed in Bhutan, *Travelers and Magicians* opens a window into this beautiful, tiny Buddhist kingdom and the Bhutanese culture. NR. Bijou.

Upside of Anger, The: Joan Allen stars as an angry, abandoned wife with four daughters, and Kevin Costner is her bachelor neighbor in this "spiky, indie comedy" (*New York Times*). Directed by Mike Binder, film co-stars Erika Christensen, Evan Rachel Wood, Keri Russell and Alicia Witt. R. Movies 12. [Online archives](#).

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Adventures of Shark Boy and Lava Girls in 3D, The: Cayden Boyd stars as a boy whose imaginary superhero friends come to life and join him on a series of

adventures. Directed by Robert Rodriguez (*Sin City, Spy Kids*). PG. Cinemark. Cinema World.

Cinderella Man: Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renee Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars the great Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Cinema World. [Online Archives](#).

Guess Who: Bernie Mac stars as the father of Zoe Saldana, who brings her boyfriend, Ashton Kutcher, home, and he's white! Comic retake on the 1967 Sidney Poitier movie. PG-13. Movies 12.

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rappaport and Adam Arkin. Directed by Andy Tennant. PG-13. Movies 12.

Honeymooners, The: Comedy about a working class New York bus driver Ralph Kramden (Cedric the Entertainer) who is always coming up with get-rich-quick schemes for him and his best friend, Ed Norton (Epps). PG-13. Cinemark.

Interpreter, The: Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United

Nations building in New York. Kidman is a UN interpreter; Penn's a Secret Service agent. PG-13. Movies 12. [Online archives](#).

Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Movies 12.

Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Movies 12. [Online archives](#).

Layercake: A successful cocaine dealer (Daniel Craig) planning an early retirement is lured back into business by a love interest and an international drug ring. R. Bijou.

Longest Yard, The: Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Cinemark.

Lords of Dogtown: Written by Stacy Peralta, a former skateboarder himself, this is the commercial, fictionally enhanced version of his outstanding documentary, *Dogtown and the Z Boys*, about the Venice, California kids who combined the moves of surfing with the art of skateboarding. Stars Emile Hirsch, Victor Rasuk, John Robinson; directed by Catherine Hardwicke. PG-13. Cinemark.

Madagascar: Computer-animat-

ed comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Cinema World. Cinema World.

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Movies 12.

Mr & Mrs Smith: An action adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Cinema World. [See Review This Issue](#).

Pacifier, The: Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tearjerker? Nope, it's a comedy. PG. Movies 12.

Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and

safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. [Online archives](#).

Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.

Sisterhood of the Traveling Pants: Four young women who've been friends since childhood are now going their different ways. They wonder how they'll stay in touch until they discover a pair of jeans that fit each of them perfectly. Stars America Ferrera, Blake Lively, Alexis Bledel and Amber Tamblyn. PG. Cinema World. Cinema World. [Online Archives](#).

Star Wars Episode III: Revenge of the Sith: The long-awaited final episode in George Lucas's series stars Hayden Christensen, Ewan McGregor, Natalie Portman. From *Village Voice* reviewer Ed Halter: "Lucas packs his latest with physics-defying deep-space dogfights and zhoozhing lightsaber battles, frequently cutting back and forth between two simultaneous melees on separate planets, deploying his signature *Flash Gordon* wipes." PG-13. Cinema World. [Online archives](#).

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Batman Begins PG-13
(11:30, 12:00, 1:00, 2:25, 2:55,
4:00, 5:20, 5:45) 7:00, 8:15,
8:40, 9:55, 11:10, 11:35 WED
through SAT ONLY

Perfect Man+ PG
(12:10, 2:35, 5:00) 7:25, 9:50

ALL SHOWTIMES INCLUDE PRE-FEATURE CONTENT

Cinderella Man PG-13
(1:00, 1:35*, 4:00, 4:40*) 7:00,
7:45*, 10:00

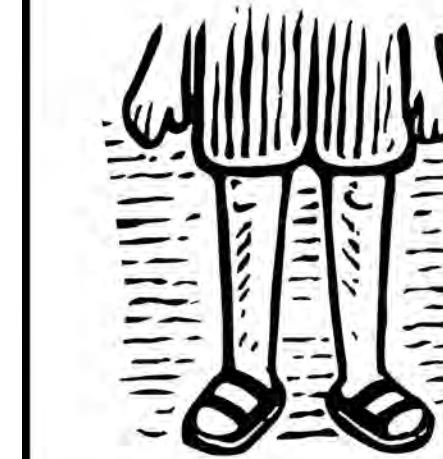
Madagascar PG
(12:30, 1:00, 2:40, 3:10, 4:50,
5:20) 7:00, 9:10

The Longest Yard PG-13
(11:30, 2:05, 4:40) 7:15, 7:45,
9:50, 10:20

Star War Episode 3 PG-13
(12:00, 12:45, 3:00, 3:50) 6:00,
7:00, 9:00, 10:00

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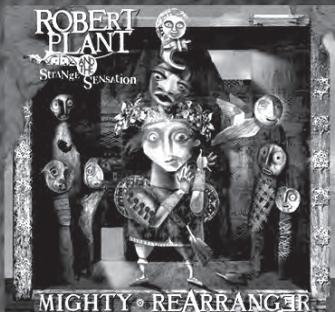
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Honeysuckle on Rusty Barbed Wire

Lucinda Williams opens the Summer in the Vineyard concert series.

Lucinda Williams is hard to pin down, restless, complicated. And you get the feeling she likes it that way. Yesterday she might have been an obsessive, cast-off lover sifting through the ashes of old flames, a theme that flows through her songs over and over again.

Today she might be the gothic Southern Belle, a wordsmith with the skill to rip poetry from the aching pits of sorrow too deep for tears. And tomorrow she could be the independent-minded artist who's gotten a bad rap for acting like a pouty, demanding brat who clashes with producers and musicians and who people say is hard to work with. "Challenging" is the most frequently used euphemism.

For years she did her own thing, writing songs that blended country, blues and rock while the mainstream embraced the scuzzy grit of grunge. But that's the way she likes it. She lives on her own schedule, rarely rising before noon, forgetting appointments for interviews, and is known for turning cold, steely-eyed and almost hostile when she has to appear in front of a camera.

Her 1998 Grammy-winning album, *Cars Wheels on a Gravel Road*, took almost five years to record because of her agonizing, perfectionist, control-freak tendencies and

painful self-doubt when in the studio. But when she recorded her most recent studio album, *World Without Tears*, she waltzed into the studio around seven in the evening after the band had been there working up a song, sang three takes and left.

Lucinda Williams & John Doe
6 pm, Tuesday, June 21
The Secret House Vineyard
(Veneta), \$25/\$27.50



"We'd do one song a day, usually ended up using the second take, and that was it," said producer Mark Howard, who's also worked with Bob Dylan and U2.

By the time the alt/rock/country sound made it mainstream, she was already well into her career, old, over the hill, some might say. For decades she'd already been weaving together the influences of Hank Williams, Flannery O'Connor, Loretta Lynn, Eudora Welty, the Rolling Stones and Jimi Hendrix.

And just when the artsy, creative fringe was trending back to a more retro feel that

soon evolved into a style that embraced old school country western music, rockabilly and alt-country, Williams released a couple of really great albums. Her timing was perfect.

With *Sweet Old World*, released in 1992, her poetic talent and gravelly, haunting lyrical style really took hold. Over the years, her music has evolved from the disciplined, intensity of *Cars Wheels on a Gravel Road* to the looser, more relaxed sound we hear today. With every subtle change, the music just gets better and Williams remains one of the most innovative musicians of the millennium.

She's got a voice like mud-covered honeysuckle twining around the spikes of a rusty, barbed wire fence — delicate, painful and dangerous. Something innocent and sweet trickles through all her songs that more often than not hover forlornly over desperate, romantic obsessions.

It's the searing realness of her lyrics that's made her the darling of critics and an icon with everyone from urban hipsters to small town folk. It's something about the way her songs make you feel the stifling air of the room she's singing about or smell the bacon frying and the coffee.

Her most recent album, the double-disc *Live at the Fillmore*, does an adequate job of capturing Williams' concert persona on a good day, a day when she's performing for an audience that loves her. But like most live albums, it doesn't even touch the raw real thing. Which is why you should sell your first born if that's what it takes to get a ticket to this show.

ew

Pabst Blue Ribbon

The Anxieties

Old school punk rock is the name of the game when **The Anxieties** take the stage. This Eugene four-piece band takes its influences from the first wave of British punk and the heyday of the California punk scene.

Catch The Anxieties along with The Perverts, Sawyer Family, and The Richard Hedders this Saturday night. Go to Eugene Weekly's clubs page for show information.

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When the Hippo Talks, Minowa Listens

Minnesota band Cloud Cult creates epic CD.

Show me a band who wants to make a positive difference in the world and more than likely I'll hide under a rock, cover my ears and scream "No more hippie jam bands! No more hippie jam bands!"

But not so with **Cloud Cult**. The band records in a geothermally-powered studio, prints its CDs on recycled materials, donates 100 percent of its after-expenses profit to environmental charities and makes environmental information available at its shows.

Brad Minowa, Cloud Cult's mastermind, organic farmer and founder of the Earthology record label, wouldn't make music any other way. But Cloud Cult doesn't make the kind of "all one love let's jam together" schlock. Cloud Cult's brand-spankin' new CD, *Advice from the Hungry Hippopotamus*, has a little bit of everything. It would be entirely appropriate to call it epic, even, despite the dippy name. But what else would be expected from the band that Minnesota Music Awards nominated "2004 Artist of the Year" along with Prince and Paul Westerberg?

About the hippo — Minowa has said in interviews that when he moved to Duluth he began having dreams about hippos. So, like a totem animal, he allowed the hippo to live in the album art and imagery. In a

recent interview in the Twin Cities' *Pulse* Minowa spoke about his 2-year-old son Kaidin, who died unexpectedly in 2002. "On the last album (2004's *Aurora Borealis*) there was a big struggle in trying to understand where he went and why he left and the darkness involved with that and trying to just accept it," Minowa said. Now it's about "feeling him here and also taking that gift of his life and trying to make it as huge as possible."

Advice is the fifth Cloud Cult album in five years, topping out at 25 tracks in 64 minutes. Kaidin's death still reverberates through Minowa's music. You don't have to be a parent to understand the depth of pain Minowa experienced when he sings, "I bought a new shirt and I got new socks/But my skin's still made of memories," on "Start New."

Minowa pilfers Neil Young's "Into the Black," buzzes and screeches like Chemical Brothers and soars like Thom Yorke. He channels Isaac Brock alongside Doug Martsch and doesn't mind sounding silly when singing about the hippo. The CD's got some utterly beautiful fuzzy guitar, some lovely orchestral cello, viola and flute and many un-categorizable moments. You'll serve yourself well to check out this show, which features an onstage painter every night. **CW**



Cloud Cult
9pm, Thursday, 6/23
Sam Bond's, \$5
431-6603
www.sambonds.com



Pop Resurrection

Jangly riffs, sentimental lyrics and soaring melodies all describe the music of the **High Dials**. With a nod to all the appropriate (and great) players — The Zombies, The Byrds and The Pretty Things — the High Dials honor their musical influences with a sophisticated early '90s rock edge that brings newness and originality to classic, albeit forgotten, pop sounds.

So they're big in Canada. Possibly Japan? Who knows. Stateside, the High Dials haven't really thrown the switch that would illuminate the US pop-world. However, on the wake of the release of their solid, forthcoming album, *War of the Wakening Phantoms*, (which, by the way features amazing psychedelic/folk artwork a la those old '60s concert posters for the Fillmore), the group stands poised to really turn some heads. The Montreal-based five-piece was also the darling of this year's South By Southwest Music Conference in Austin, Texas, and were voted by the *New York Post* and *SPIN* magazine as one of the top ten "must see" bands at the event.

War of the Wakening Phantoms capitalizes on the group's ability to write memorable, cascading melodies. Every note captivates with vibrant emotion and melancholy, while at the same time refraining from being too corny or

wussy. You can sit and listen in introspection or leap from your seat and do the *Flashdance* run-in-place dance. Pre-released tracks from the album such as "The Holy Ground" and "Soul In Lust" virtually explode with crisp yet morose guitar hooks. Whereas songs like "Standhill Sands" reflect the group's fondness for a more subdued Brit-pop sound (in an almost shoegazing style) and more specifically, the music of Supergrass.

Craig Leve, the on-air host of KWVA campus radio's "Snap Crackle Pop" radio show, was among the first people to introduce the group to the West Coast public. Apparently the band loves playing in Eugene as next week's stop at the Downtown Lounge marks the High Dials' third appearance here, having previously played at the Black Forest and the Samurai Duck. *War of the Wakening Phantoms* drops stateside on July 12. The High Dials perform with Nude at 10 pm at the Downtown Lounge on Monday, 6/20. Free. — *Steve Sawada*

Future Man's Funky Rhythm

Roy "Future Man" Wooten knows rhythm. The percussionist for the three-time Grammy winning band Bela Fleck and the Flecktones has been drumming since he was a little kid. "I was probably 7 or 8 ... I just started beating up

boxes," he says. "The funk rhythms of today are the brothers of the blues rhythms of the past."

While the Flecktones take a year-long break, Wooten is touring with his "street maestro" Jeremiah Able on keyboard. Wooten says he's been "utilizing all kinds of music" in his solo work. His sound is certainly innovative, melding jazz with electronic music and more.

"I love music because ... it reveals yourself," he says. If you want to see this percussion master for yourself, Future Man plays at 9 pm at the WOW Hall on June 22. Tickets are \$13 in advance, \$16 at the doors. — *Ursula Evans-Heritage*

The Cock Rockin' Makers

The traditional 10-year wedding anniversary gift is aluminum or tin. How special. But the modern upgrade is diamonds. Somewhere in between is what **The Makers**, who've actually been around since 1991, deserve for their 10th album in as many years, *Everybody Rise!* As their producer, Jack Endino, put it, the album is a "monster" that "rocks pretty hard."

That's an understatement. They put the

hardest track right at the beginning, just to get you in the mood. With distortion drenched guitars (two of them) that take the lead over the vocals on this particular track, "Matter of Degrees," they pound out this incredibly melodic, growly, power rock tune in exactly three minutes, leaving you amped and wanting more.

You won't be disappointed because they segue right into "Good As Gold" with its awesome, catchy chorus that's more dark Green Day than Stones meets Stooges, as they've been described.

With a new drummer, Aaron Saye, and Tim "Killingsworth" Maker returning to the fold after a some time away, this may be their best album yet, poppier than some of their earlier works but more polished than more recent releases like *Rock Star God* and *Strangest Parade*. Lead Singer Michael Maker can mimic Mick Jagger with uncanny perfection, which probably explains the comparisons to the Stones. But on the happy Beach Boys-sounding, bouncy "Run With Me Tonight" he sounds more like Paul Westerberg might if you dropped him on a shiny, happy SoCal beach. And let's not forget "Ordinary Human Love"

that sounds like The Backstreet Boys infiltrated this hard cock-rockin' band.

It's somewhat baffling how a band that started in the early '90s can STILL look like a five-person '80s power trio, complete with uniform black outfits and shaggy Joan Jet hair for boys. But they do. In a way, their bad fashion sense and refusal to embrace the current, indie rock "darker than thou" trend is refreshing. And they get extra points for dedicating the entire album to Buddy Holly. Plus, this show's going to be really, really, fun. The Makers play at 7 pm on June 22 at John Henry's, \$7.

— *Melissa Bearn*





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WE: Peter Giri, Paul Biondi & friends-8; Rock, jazz

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FR: David Rogers-7; World classical guitar

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TH: Uncle Nancy-9:30

FR: 8 Track Liberators, Downstream-9:30

SA: Lucidic-9:30

TU: Adam-9:30

WE: Poker Night-9:30

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SA: DJ Tekneek-10:30; Hip hop, R & B

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FR: Sweet Papa Lowdown-6

SA: Tim Miller Trio-6

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TH: The Matt Sayles Band-9

FR: Middle Eastern Dance Guild of Eugene-8:30

SA: Jose Cruz Salsa Dance-8:30

MO: "Global Trends, Local Choices" discusses urban redesign-7; TV style talk show

TU: The Bad Things-9; Polka filth

WE: The Money Masters, Vol. I-7:30; Film

DA HOUZE

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TH: Old School Karaoke/Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

DIABLO'S

959 PEARL ST. • 683-3855

TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, R&B, hip hop

FR: DJ D-Phi, Philosophy, Timmy's Jimy, Reward System, The Phormula-10; Hip hop

SA: The Quick & Easy Boys, Weathermaker-10; Rock, funk, blues

SU: Texas hold 'em-3; Kung Fu Karaoke-10

MO: The High Dials, Nude-10

WE: Texas hold 'em-7

EMBERS SUPPER CLUB

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TH: Billy McCoy-9; Country

FR & SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

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WE: Lin Berg-6; Jazz vocals

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JAXX LOUNGE@PREMIUM POUR

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10

FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10

TU: Drummers' Lounge-9

JO FEDERIGO'S

259 E. 5TH AVE.

343-8488

TH: Jo Fed's All Star Jazz Jam

Session-9

FR: Mo'fessor-9

SA: Reeble Jar-9

SU: Mark Alan-8; Acoustic guitar & vocals

MO: Skip Jones-8; Hammond organ

TU: Barbara Dzuro-8; Jazz piano

WE: James Allred-8; Electracooustic folk

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TU: DJ Tekneek-10; Hip hop, R & B

WE: '80s Video Monster Mix-10

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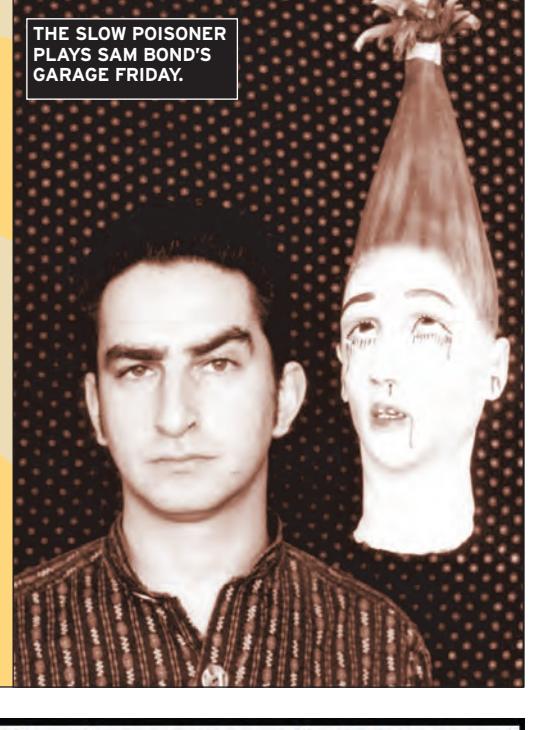
343-0224

FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9:30; 80s, house, hip hop

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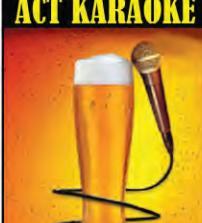
FRIDAY

LUCIDIC

ARTWORK BY
RACHEAL BAST

SATURDAY

CAUGHT IN THE ACT KARAOKE



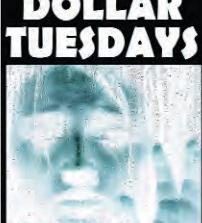
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30 E. BROADWAY • 434-5862
TH: Kristen Chandler-8; Jazz vocals
FR: Amelia-8:30; Jazzy folk rock
SA: Joe Manis Trio-9; Jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: J.C. Rico & Zulu Dragon
SA: Roger McConnell's Two Leg Lucy w/ Paul Biondi, Gus Grief & friends-9:30
WE: Christie & McCallum

MCSHANE'S BAR & GRILL
86495 COLLEGE VIEW ROAD • 747-4031
FR: The Koozies, The Whopner County Country All-Stars, Jon Itkin-10; Alt & classic country
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
TH: Al Rivers-8
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
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SU & WE: Music jam/open mic w/ Keith Harrison

O'DONNELL'S IRISH PUB
295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs-B-Us: Tim-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & John Crider-8; Jazz
FR: Vanness Express-9; Classic rock
SA: Music Alliance Jam-9
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

ROSE'S DINER
207 S. A ST., SPFD. • 747-9482
SA: Peter Giri-Noon

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Fast Computers, John Shipe-9
FR: The Ovulators, The Slow Poisoner, The Pinkies-9:30
SA: Cabinessence, The Bella Fayes-9:30; Rock
SU: Axes of Evil String Quartet, Spunhoney-8:30

MO: Open mic-8:30
TU: Sam Bond's Bluegrass Jam-9
WE: The 7th Day Buskers-9; Jug band

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TH: Bingo Night

SAMURAI DUCK
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TH: The Willowz

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FR & SA: DJs-B-Us: Rick-8

STACY'S COVERED BRIDGE
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WE: Open Mic Night w/Ron O'Keefe-8:30

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SA: Inoke-7

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Deb Cleveland Band-8:30
SA: The West Coast Rhythm Kings-8:30

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tribble Run Comedy Network-8
DJ Dana-9:30; Retro

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: DJs-B-Us: Rick-10

TINY TAVERN
394 BLAIR BLVD. • 687-8383
SA: Jon Itkin & the Admonitions, The Conjugal Visitors-10; Alt country, bluegrass
WE: DJ Secret Hippie's Punk Rock Jukebox

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Perverts and The Anxieties co-album release party w/ Sawyer Family, The Richard Hedders-10; Punk, psychobilly

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Domesticide, Vexium, Necryptic, Chainsaw Sex Vikings-8:30; Heavy metal

FR: Maktub, Default-9; Triphop, rock
SA: Trapped in a Mini Van, The PF Flyers, Default, Wetsock-7:30; Battle of the bands
TU: The Mountain Goats, The Double, Sarah Dougher-8:30; Indie folk
WE: Roy "Future Man" Wooten, Eleven Eyes-9; Electronic

YUKON JACK'S
4TH & W. BROADWAY, VENETA • 935-1921
FR & SA: The Survivors-9; Classic rock

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BEANERY
2ND ST.
FR: Sid Beam-8
SA: Acoustic Jones-8
WE: The Gringo Starrs & Dancers, Afro-Cuban Swamp Stomp-8

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Sally Palmer & Mark Lavin-9; Jazz duo

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Debra Arlyn & The Permanent Guests Band-9
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
FR & SA: Silas
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn, Lone Star
FR: Lone Star, Trackstars
SA: Duck Inn, Lone Star
SU: Black Forest, Countryside (Spfd.), Downtown Lounge
MO: Black Forest, Countryside (Spfd.), Lone Star
TU: Countryside (Spfd.), O Bar, Quackers, Taylor's



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Dark Tales and Shiny Melodies

The Mountain Goats' John Darnielle changes his tune.

Becoming a **Mountain Goats** fan is very often a matter of hearing the right song at the right time. John Darnielle's jangly story-songs don't sell themselves the way poppier, lusher music might, and his early recordings were as lo-fi as it gets, just Darnielle and a boom box with a record button. The song that won me was "Going to Georgia," from the just-rereleased *Zopilote Machine*. It's the closest thing Darnielle (who is, for all intents and purposes, the Mountain Goat) has to a hit; live, the building verse becomes a sing-along as Darnielle says, "The most remarkable thing about you standing in the doorway/ Is that it's you/ And that you are standing in the doorway/ And you smile as you ease the gun from my hands/ I am frozen with joy right where I stand."

Darnielle's voice sounds something like Conan O'Brien looks: a little awkward and lean, but bright and unconventionally handsome. He's a madly prolific songwriter, but only since signing to 4AD (home of such notables as The Pixies, Cocteau Twins and Dead Can Dance, and hardly a hotbed of lo-fi recordings) has he started to get more attention in the more mainstream press. A recent *New Yorker* story on Darnielle and The Hold Steady's Craig Finn lovingly referred to Darnielle as "America's best non-hip hop lyricist."

(The writer also noted that he's seen seven Mountain Goats shows, and his companions have always become converts.)

It's a hyperbolic claim, but an interesting one to make now: When Darnielle's lyrics have been, for the most part, dramatic fictions about dissolving marriages and semi-sympathetic underdogs, *The Sunset Tree*, his new release, is mostly autobiographical. His last album, the beautiful, engrossing *We Shall All Be Healed*, began this trend, but *Sunset* takes it a step further. *Sunset* is a chronicle of a dark time in Darnielle's life, a history of abuse at the hands of his stepfather and the solace he found in music.

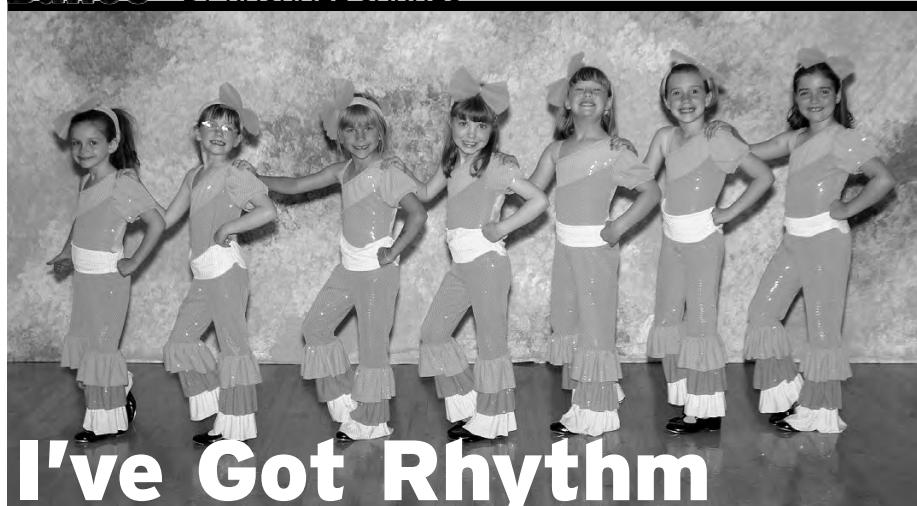
What makes this potentially maudlin topic work is the distance Darnielle, who's now in his thirties, has from those teenage times. He's blunt and straightforward, but never self-pitying or self-conscious, never morose, never wallowing. He is, in fact, telling the same sort of stories as always — it's just that now they're *his* stories. And now they're wrapped in strings, buoyed up by bass and drums and marked with piano. Darnielle's wrapped his darkest times in some of his shiniest melodies, as when he sings tautly, "I am gonna make it through this year if it kills me," on the gently rollicking "This Year" — a song which could easily be the one to win the Mountain Goats a whole host of new fans.

EW

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www.villagemusicfoundation.org





I've Got Rhythm

Musical Feet presents toe-tapper.

Tap dance: Maligned, misunderstood, it might seem like a creaky art form.

When we think of tap, we might gag on an image of wee Shirley Temple mincing about with bobbing curls, or feel numbed by the repetition of dance cadets high-kicking with wanton abandon. But tap is cool, man, like jazz: an American tradition.

The roots of tap find their way to Africa, to the West Indies, commingling with the rhythms of French, English and Irish culture. Tap embodies the sultry south and the urban north. Tap is an original. And Musical Feet Director Jeanette Frame gets this: The work her school produces gleans its style from a deeper chord. They're emulating the greats.

In their upcoming concert, Musical Feet tap students offer a range of new pieces. "The Way You Move" is a jazzy showcase that plays with the beat, gliding underneath it and hovering somewhere on top. Dancers with varying

degrees of fluidity and expression still pull off a piece that demands clicking precision.

"Sonar" is a ticklish nod to jazz standards, and the easy-breezy style that is so well suited to conversational duets or inventive soloing. The dancers slip through some clever combinations, but the overuse of unison makes the whole seem a little flat.

In "Hot Chocolate," the company finds success in that powerful form, the chorus line. Playful and zesty, the piece wins with simple lines and enthusiastic execution.

My only question is, where are the boys? Fred Astaire, Gene Kelly, Gregory Hines, Savion Glover – lots of talent there. But c'mon, fellas, dance is also a great way to meet girls.

Musical Feet's 27th annual Student Concert, "Rhythm & Shoes," is offered at 7:30 pm on Friday and Saturday, June 17-18 at the Hult Center. Tickets are \$15 adults, \$13 ages 12 and under. **EW**

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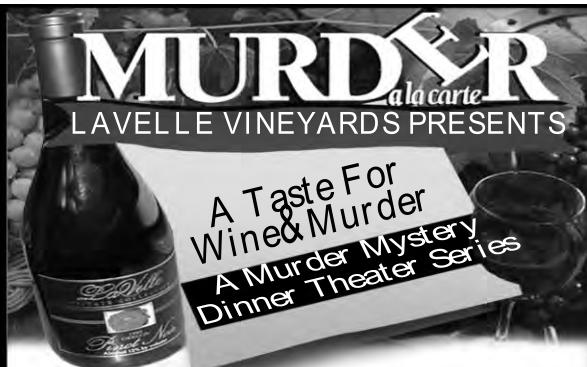
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BOOKS BY MOLLY TEMPLETON

Into the Dark

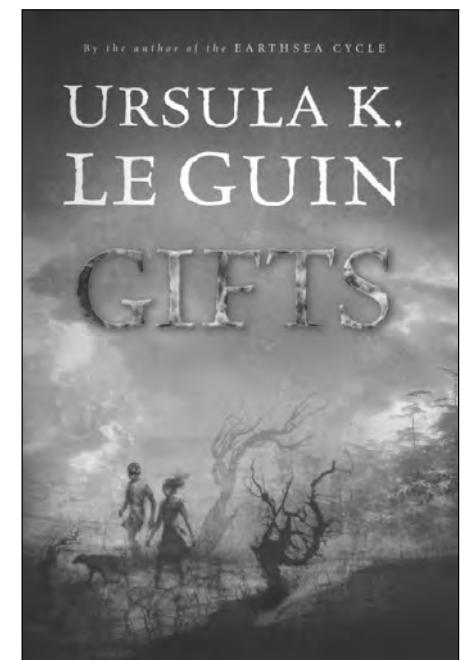
Ursula K. Le Guin's timely tale of gifts and power

Gifts, fiction by Ursula K. Le Guin. Harcourt Books, 2004. Hardcover, \$17.

When I first encountered Ursula K. Le Guin's *A Wizard of Earthsea*, I had no idea it was written for, or at least published for, a young audience. It came from my mother's overstocked fantasy bookshelves, and I thought it was no different from the books it sat next to. It didn't sound like a kids' book, when my mother read it to me, and it didn't look like one either (this edition's cover featured a young man with a nasty beast on his shoulders). It wasn't until I was in college that I saw the Newbery Honor medal on *The Tombs of Atuan*, the second Earthsea book, and realized the series was aimed at Newbery-age readers (14 and under).

What gives Le Guin's children's books (though it seems too narrow a term) such broad appeal is the graceful, straightforward way she writes *about*, rather than *to*, children and young adults. It's the same reason Phillip Pullman's "His Dark Materials" series is found in the fantasy section as well as the young adult room; these are books written in a frank, poetic language that speaks to all readers, transcending the age of the characters.

Gifts is Le Guin's first book for teens in 14 years. It's the story of Orrec and Gry, two young people living in the Uplands, desolate farmlands far from any cities. The people of



the Uplands live in tenuous peace, guarding their families, lands and livelihood from other clans. The lives of the Uplands residents are outlined by the gifts, strange powers that run in each hereditary line and often require little more than a look to use. The powers vary, from the gift of calling (Gry's family power and a way to train animals or call them to be hunted) to the rein (the ability to take a person's will) to the undoing, Orrec's clan's power and one of which he will not speak.

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Orrec will tell stories, though, and *Gifts* is ultimately a lovely, spooky history of the stories Orrec knows, lives and learns. It begins at the end and makes its way back around, through the tales Orrec heard as a child of Blind Caddard, a man whose gift of undoing was so strong he chose to blind himself rather than use it, and into the stories Orrec learns from his mother, who came from the Lowlands. Orrec is slow to come into his gift, reluctant to use it, and with good cause: The undoing leaves a sack of meat instead of a living creature. Driven too hard by his father, Orrec burns with fury in a clearing, unwilling to use his gift and thus unable to control it. Nothing remains but dead animals, dry grass and a split, charred tree.

And so Orrec retreats to the dark, living with a blindfold tied around his head.

Everyone fears his wild gift, but fear begets hatred, none so strong as that of the neighboring Drummant clan. As Orrec comes to terms with his gift, so does gentle, reticent Gry with hers, and the two of them begin to doubt that the gifts are being used as they were intended.

Orrec's voice is clear and simple, the narration of a practical young man finding the strength to shape his life without using a dangerous power or being who anyone else expects him to be. It's a timely story and a lovely one, even when the darker uses of the gifts make a reader's skin crawl. Le Guin's talent for telling a tale for all ears and eyes is as strong as ever; don't write off this remarkable book simply because you'd have to look in a different section to find it.

CW

BOOK NOTES

William L. Sullivan discusses and shows slides for *100 Hikes in the Central Oregon Cascades*, 7 pm 6/16 at Barnes & Noble ... **David McCullough** (*1776*) reads, 7:30 pm 6/17 at First Congregational Church, Portland. \$12, \$8 stu., sr. ... **Dorothy Morrison** (*Everyday Sun Magic*) reads, 7 pm 6/18 at Mother Kali's ... **Adam Fawer** (*Improbable*) and **James Rollins** (*Map of Bones*) read, 7:30 pm 6/20 at Powell's on Burnside, Portland ... 6th Biennial Conference of the Association for the study of Literature and the Environment (ASLE) at the UO, June 21-26. Speakers include **Ursula K. Le Guin**, **David Suzuki**, **Elizabeth Woody**, **Kathleen Dean Moore** and **John Daniel**. 346-3938 for information ... **Michael Cunningham** (*Specimen Days*) reads, 7:30 pm 6/21 at Powell's on Burnside, Portland ... **John Seed** (co-author of *Thinking Like a Mountain: Towards a Council of All Beings*) appears at 7 pm 6/23 at the EMU, UO ... **Andrew Carroll** (*Behind the Lines*) reads, 7:30 pm 6/23 at Powell's on Burnside, Portland ... **Roberta Price** (*Huerfano*) reads, 7:30 pm 6/23 at Powell's on Hawthorne, Portland ... **Norm Stamper** (*Breaking Rank*) reads, 7:30 pm 6/24 at Powell's on Burnside, Portland ... Oregon Writers Colony presents **Jay Lake**, 7 pm 6/27 at Powell's in Beaverton ... **Martin Sherwin** (*American Prometheus: The Triumph and Tragedy of Robert J. Oppenheimer*) reads, 7:30 pm 6/28 at Powell's on Burnside, Portland ... **Shannon Applegate** (*Living Among Headstones*) reads, 7:30 pm 6/30 at Powell's on Hawthorne, Portland ... **Sam Brumbaugh** (*Goodbye, Goodness*) with musician Stephen Malkmus, 7:30 pm 6/30 at Powell's on Burnside, Portland.



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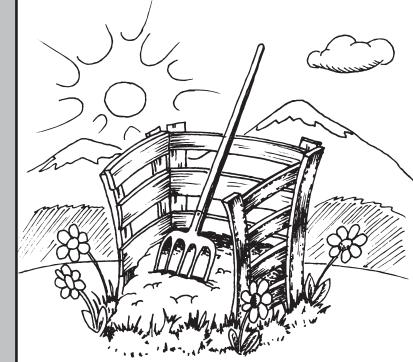
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AUTOS Page 41

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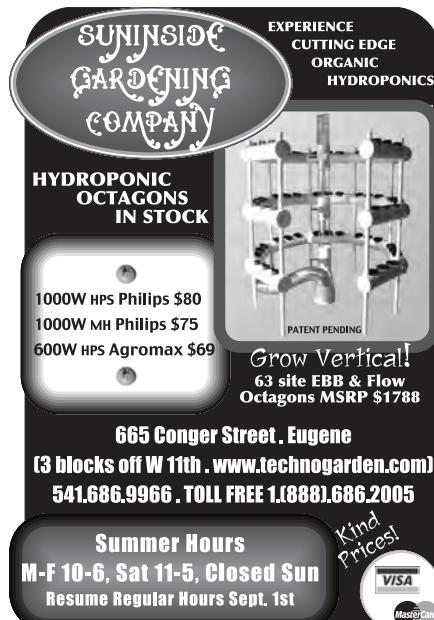


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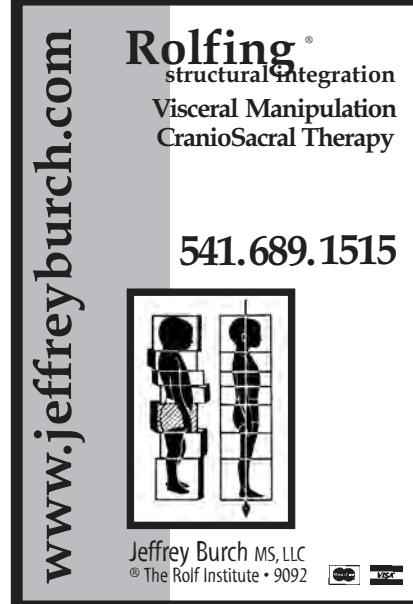
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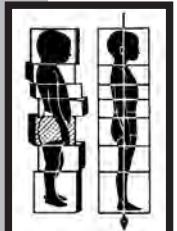
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Bulletin Board

Announcements

50 AND older tennis buffs play Monday, Wednesday, Friday 9:30-12 at Westmoreland Courts. W. 20th and Polk. Year round, weather permitting. For fun, friendship, exercise come join us. More info call Joe, 484-0595 or Carol, 687-0151.

CLOSED JULY 4TH. Eugene Weekly offices will be closed Monday, July 4. Classified and Personal ad deadlines for the July 7th issue will be **FRIDAY, JULY 1**. If you have any question, please call 484-0595.

Classes

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Legal Notices

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, June 26, 2005, by the unit, sealed bids, from 12pm to 2pm, for units A37 Carolyn Stoneburner, C146 Donna Jackson, A87 David Gilbert, C190 Jake Ward, C81 Bernice Moorhead, A76 Charles Stevenson, at 4 Corners Self Storage, 599 Hwy 99 N, Eugene, OR. Contact Susan at 541-689-5115.

NOTICE TO Interested Persons: Claims against the Estate of Robert W. Ross, Deceased, Lane County Circuit Court Case No. 50-05-09449, are required to be presented to the Personal Representative, Carol L. Eggleston at 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from June 16, 2005, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, P.C., Attorney.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

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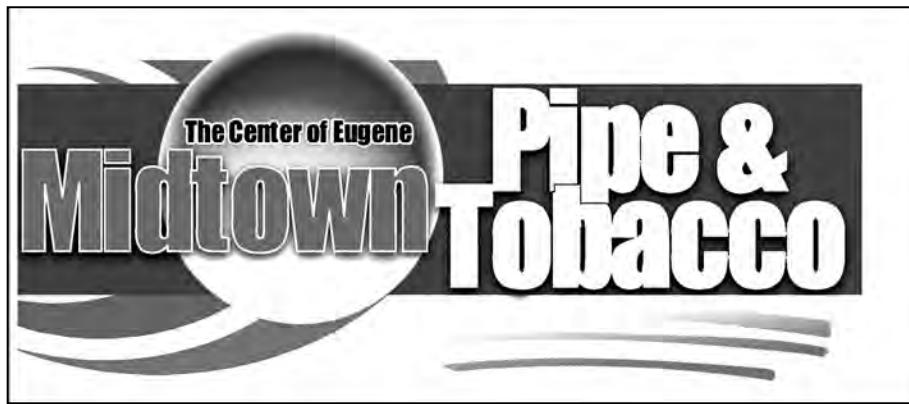
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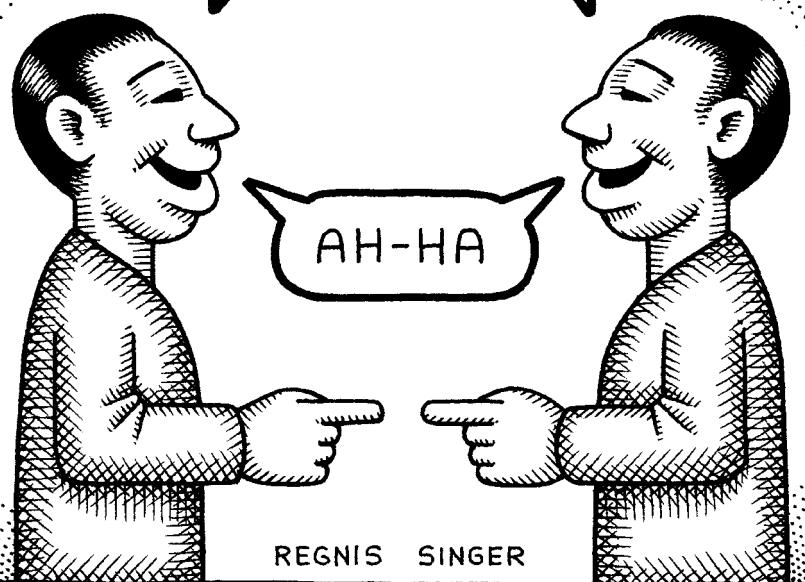
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jonesin' CROSSWORD

By Matt Jones

"Here's the Twist"

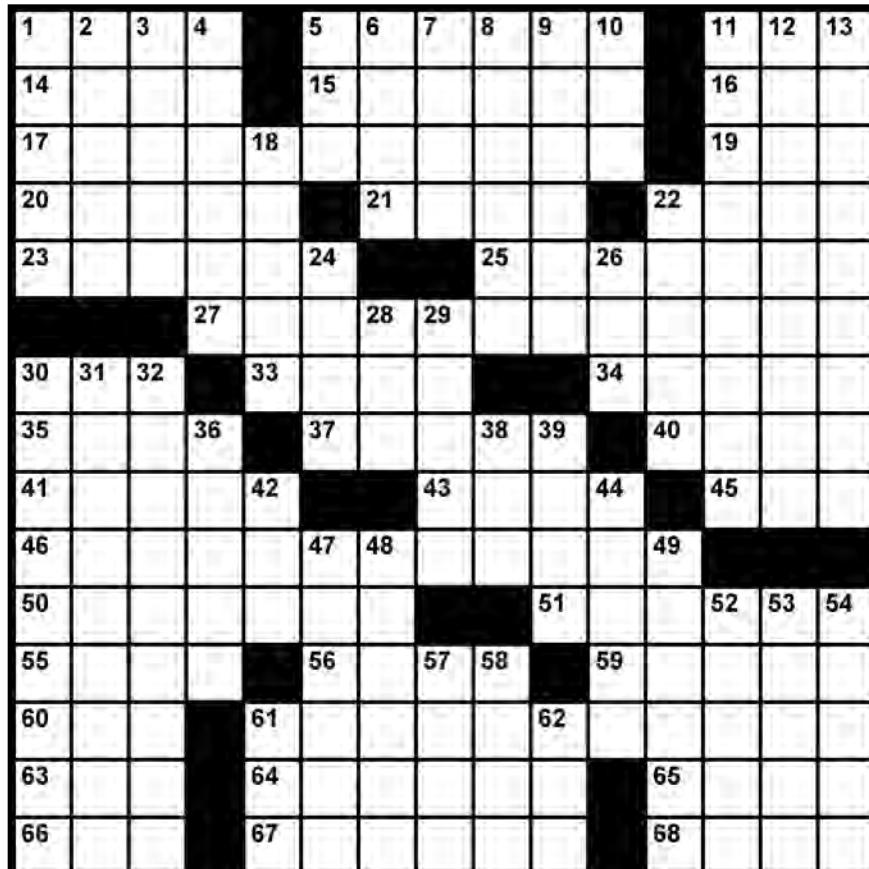
-the world's worst balloon sculptures.

Across

- 1 Pull out prematurely
- 5 Kill the dragon
- 56 Shapely suffix?
- 59 Oldest of the Hawaiian Islands
- 22 "Ten Summoner's Tales" singer
- 24 Kid's math homework
- 60 "Tic ___ Dough"
- 61 Take two balloons, hold them side by side, then twist the whole thing in the middle
- 26 151, to Claudius
- 28 Short greeting with a nod
- 29 From Fuzhou or Fukuoka
- 30 Pavarotti or Stratas
- 31 Title given to fourteen Tibetans
- 32 Throws off
- 33 Sounds stand-up comics elicit
- 34 Title given to fourteen Tibetans
- 35 Title given to fourteen Tibetans
- 36 Little tune
- 37 Like some hedgehogs
- 38 The Grizzlies are part of it
- 39 Sounds stand-up comics elicit
- 40 Lizard that can make chirping noises
- 41 Pam's follower?
- 42 He tried to join the Blue Man Group on "Arrested Development"
- 43 Like some hedgehogs
- 44 Well-mannered guy
- 45 Word before vacation
- 46 Blow up two green balloons
- 47 Bet predicting first and second place
- 48 React dispiritedly to
- 49 DVD box set division, maybe

Down

- 1 Session with a podium, maybe
- 2 Mazda maneuver
- 3 Bobby Ray who withdrew a Secretary of Defense bid under Clinton
- 4 He tried to join the Blue Man Group on "Arrested Development"
- 5 Abbr. in jazz fake books
- 6 Not so much
- 7 Idyllic place
- 8 Activity for some reporters
- 9 Conical domicile
- 10 ID on a 1040
- 11 Sleep around out of wedlock
- 12 Making comments
- 13 Math groups with no members
- 18 Former Chinese prime minister Zhou



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free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "You always learn your mystery at the price of your innocence," wrote Robertson Davies in *Fifth Business*. In the coming week, Aries, your assignment is to disprove this assertion. I think it will happen quite naturally; you won't have to exert yourself heroically. In fact, I predict you will demonstrate the exact opposite of Davies' assertion: As you dive deeper into the secrets of your greatest mystery, you will reclaim a lost portion of your innocence.

TAURUS (April 20-May 20): Taurus musician Willie Nelson is a premier talent. Though described as a country artist, he's really a genre unto himself. During his 50-year career, he has written and recorded many great songs, collaborated with Bob Dylan and Paul Simon, and founded Farm Aid, an organization that raises funds to support family farms. Recently, however, he suffered a disappointment: Republican state senators in Texas shot down a bill that would have named a 49-mile patch of highway after him. They had a problem with the fact that Nelson smokes pot, is an exuberant consumer of alcohol, and supports Democratic candidates. Sound familiar, Taurus? You, too, are in danger of being cheated out of your rightful rewards because of some minor problems. Nelson didn't protest his deprivation, but I think you should fight yours.

GEMINI (May 21-June 20): Here's your question for the week: What's the difference between deluded self-esteem that leads you to waste your time on impossible dreams and well-justified self-esteem that inspires you to seek a viable goal that's beyond your previous level of accomplishment? An example of the first is the Louisiana State University student who declared himself eligible for the National Basketball Association's draft, although he wasn't even good enough to play on his college team. An example of the second is my talented musician friend Allie, who made a demo CD in her home studio and brazenly sent it to a big record company executive, who liked it so much he signed her to a recording contract.

CANCER (June 21-July 22): Your assignment this week, should you choose to accept it, is to outdo the Dullest Blogger in the World. From a command post at www.wibsite.com/wiblog/dull, this mystery figure writes entries like the following: "I was sitting on one of the chairs in my house. My hand was resting on the arm of the chair. I drummed my fingers on the arm, thereby making a barely audible sound... I considered playing some music on the stereo system. I looked at some CDs for a while, but didn't put one on." And what, you may ask, is my reasoning for urging you to be more humdrum than this person who is renowned for provoking yawns? The astrological fact of the matter, Cancerian, is that you need to temporarily tone down your excitement levels - way down. Escape the entertaining melodramas for now, and take a rejuvenating excursion into lazy boredom.

LEO (July 23-Aug. 22): The rules you've been playing by have worked fine for quite a while - not perfectly, but well enough. My sense is that their usefulness is almost at an end, however. Soon they will become counterproductive, no longer bringing out the best in you or the other players. I suggest, therefore, that you change the rules now, before they start undermining everyone. You know that old saw, "If it ain't broke, don't fix it?" This is one time when that advice is wrong.

VIRGO (Aug. 23-Sept. 22): The ancient Greek physician Hippocrates is known as the father of medicine. Even today, the approach that he and his followers formulated remains a major influence, epitomized in the Hippocratic Oath sworn by all new doctors. His views on horoscopes might be shocking to some, however. "A physician without a knowledge of astrology," he wrote, "has no right to call himself a physician." I wish modern MDs would take that part of Hippocrates' wisdom as seriously as they do the rest; the art of healing would be more efficacious if it included an understanding of patients' astrological makeup. Now please apply this approach as you revisit the ideas that are at the foundation of what you believe, Virgo. In other words, explore the original sources of your inspiration and education. See if there are vital aspects of the wisdom contained therein that you have missed or ignored.

LIBRA (Sept. 23-Oct. 22): As a boy, the renowned Spanish matador Manolete was a sissy. He rarely played outdoors, preferring to be near his mother as he

read books and painted pictures. Psychologist James Hillman explains this by suggesting that the youthful Manolete had already sensed his destiny, intuiting that one day he would be alone in the ring facing down angry half-ton bulls. His childhood behavior was a way of marshalling his strength and shielding him from the enormity of the challenges he would seek out one day. Think about how this theme might apply to your own life, Libra. Is it possible that what you have considered one of your weaknesses has actually been preparing you to express tremendous strength?

SCORPIO (Oct. 23-Nov. 21): The only secrets you have to worry about are those you're keeping from yourself. It might be helpful to know what other people are hiding, true, but the only way their covert agendas and sneaky maneuvering can hurt you is if you continue to lie to yourself. Besides, there's just one sure strategy for exposing the secrets that others are keeping: Tell yourself the naked truth about your own feelings and motivations.

SAGITTARIUS (Nov. 22-Dec. 21): It's Feel Gratitude for Your Ex-Lovers, Old Flames, and Divorced Spouses Week. One of the best ways to celebrate is to stop thinking of your old relationships as failures. Instead, regard them as classrooms where you learned valuable lessons about intimacy. Think of them as practice sessions that helped you figure out what you really want a loving bond to be. Acknowledge the fact that even if you believe your former partners did you wrong, they were great teachers. I urge you to send them thank-you notes, or at least honor their memory with silent bursts of gratitude.

CAPRICORN (Dec. 22-Jan. 19): British medical researchers recently announced that contrary to conventional wisdom, brief periods of stress are healthy for us - so much so that they boost longevity and enhance our cells' ability to repair themselves. At the same time, the scientists emphasized that intense, long-term stress is still just as bad for us as we've always thought. If they're right, Capricorn, you should be the picture of vitality right now. The difficulties you've been facing lately have passed the Goldilocks' test: neither too great nor too small, just right.

AQUARIUS (Jan. 20-Feb. 18): So you want to move a certain mountain from where it now stands to a place more conveniently located. Is that a worthy project? I don't know. Here's what I do know: The task can be done, but it will take longer than you think. In the early going you may have to work without the best tools and do much of the heavy lifting yourself. In order to succeed, you will also have to develop more stamina than you currently have. But all of these things would actually be very good for you.

PISCES (Feb. 19-March 20): In my travels by car, I often see bumper stickers on which parents brag about their offspring. Today I spied both "My child is an honor student at Newbury Middle School" and "My kid beat up an honor student at Newbury Middle School." A new wrinkle also appeared on a third bumper: "I'm the proud parent of a rat terrier." It led me to muse on how everyone has a parental relationship with someone or something. The vulnerable little thing they care for might be a child or pet or houseplant or plot of land, or even a machine or other inanimate object. What about you, Pisces? Whatever it is you take care of, you should concentrate harder on being a good mom or dad in the coming week. Your ward or dependent or protégé needs you more than usual.

Homework:
 My new book is available. It's called *Pronoia Is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You With Blessings*. More info is at www.freewillastrology.com.
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ARTIST'S COMMUNITY: Private, large studio apartment. NS. \$550/mo + dep. util. 683-0626.

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Homes for Rent

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3-BDRM, 2 LEVEL duplex near Rose Garden, river. Some wood floors, gas stove and heat. W/D hookups and garage. Prefer long term tenant to love yard. No smoking, no dogs. \$850/mo. 689-1738.

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MAX CANNON

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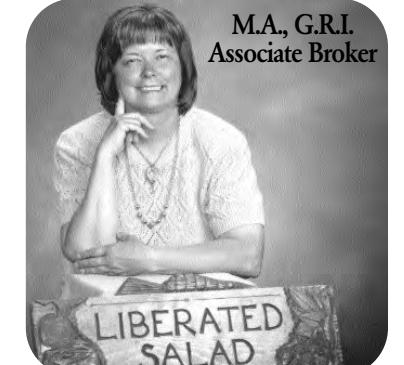
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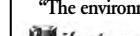
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HOT F SEEKS SAME
It's that time again and I need to play. Me: fun, trendy, attractive. You: same plus down for a good time with me alone or we can invite my boyfriend. **5926**

BUTCH WANTED
Fit 40s femme for fun friend-ship and future. **5884**

WARMTH
Attractive, brainy femme seeks attractive, brainy femme. Feminist boho earth mother type into mutual kindness, meaningful talk, consecutive days of loving. The point of hugging is to touch hearts. **5788**



SEEKS MASSAGE
Bi/WM early 40s recently single seeks gay black professional or gay Asian business man. Like to meet international travelers. ND NS. **5930**

READY 4 COMMITMENT
GSBM, HIV+, 27 yo and herb friendly. Slim, 57", like to go out for a good cup of coffee! Seeks 30-45. Not in to game playing. Give me a ring ... **5923**

NEW EXPERIENCE
SWM. 37 seeking straight acting G/Bi male friend for some adult exploration, I have had a long interest in trying something new. No Fems, STD free. **5887**



NO CLUB GUY
G/Bi for under 40 Corvallis area. PBR closer than wine spritzer in lifestyle. No ego, discreet, masculine, loving. Bears please stay in cave. Hippy, skater, jock, reprobate, a plus. Peace. **5864**



DYKE QUAD!

My lovely ladies- It has been a pleasure and a privilege to share a zoo with you. Thank you for the laughs, rants, wrestling, and hugs. I love you all. **5933**

QUICK AND EASY

Cowboy hat and glasses at Taylor's playing bass. You are a big chunk of man-meat that I want to bite. Are you into bondage or role-playing? **5895**

RED SHOES

I watched you play your wash-board wearing your red shoes at the Sat Market, May 28th. I was standing in back wearing an orange tie dye tee, blue eyes ... did you see me? You looked like a kind kindred spirit. **5894**

MISE-EN-ABIME

Your stare is unbeatable! Unmovable! Unflappable! It cannot be renounced! Grab ahold of the axe like you mean it! We will prevail together! And stare once again! **5893**

ANTIBALAS

What an amazing night! Give thanks to the Antibalas for such an energetic show, as well as all the beautiful kids dancing their asses off in the audience! One Love. **5883**

THE CLEANERY
6/6 2:45 You: tall, brown hair, cute smile. Me: shorts and hat, shoulder length blond hair ISO feather bed ... single? **5881**

MUSHY FACE BEASTIE
The thugs, drugs and imported rugs have nothing on you. I need a hug. One week down, seven to go. **5880**

SAKURA SWEETIE
To my favorite sushi monger, best of luck in NY! Eugene will miss you! **5879**

KASMEYAK

I'm glad you came Home and brought delicious anticipation. When I'm near you, I'm Home, too. Nights in White Satin for Ten Million Years. Wine and crosswords? - Sanourra

SPENCERS BUTTE

Spencers Butte, June 4th. You:

woman with a boy and girl. Me: fellow in blue. You were kind, offered me water. Wanna go hik-ing? **5867**

STEELHEAD BLONDE

You were the attractive blonde eating alone at Steelhead on 6/2. How was the ice tea? Summer is here. Let's share a pitcher under a shady tree ... **5856**

HOT TEACHER

You: Browsing CDs at Face the Music. Me: Your A+ student lost in your Bright Eyes. Do you realize you're frickin' awesome? Punks have bad grammar so let's fly south. **5855**

FLAT TIRE 6/2

Stranded on the Chambers Bridge. You twisted my stiff lug nut. You made my whole day. You were definitely worth the flat tire. Coffee and pie? Beer and dancing? **5854**

ANTIBALAS

What an amazing night! Give

JESSE
Sorry you were violated. I still love you anyways. Love, your most awesome lady.

FLOWER BEARER
As I sat contemplative you biked by, then returned offering a rose. I'm attracted by your boldness and curious to meet you. **5885**

MODEST MOUSE BOY
Jared, we met at the McDonald Modest Mouse show a couple months ago. You called once and then never again. Want to go to a show? **5849**

OLIVER CWL IN CUBA

Oliver Cromwell: Cuba, New Year's 2001, memorable trip. I was there with my daughter. Will soon be in Eugene. Call me in Illinois. **5881**

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Love. **5883**

ISO PHONE FRIEND

Spanish American female seeking phone friend, male or female. **5804**

GIRL BAND
Seeking female musicians, or aspiring musicians, who enjoy Celtic and folk music. Ages 18-24. Also into: health, cooking, nature, folklore, books, intellect, Darwin, peace, ballads, poetry, elves and goddesses. **5896**

YOUR PLEASURE 1ST

Male, active, 49, kind, tender, trust, romantic, STD free, friends with benefits, your benefits, pleasures come first, able 2 maintain ... you enjoy 1st. **5863**

NO STRINGS

Tall blond, fit, well endowed STD free, herb friendly, new to town would like to go out for coffee or beer, music, no strings, lots of sex or what ever call me. **5861**

ISO

MWM mid 30s ISO a woman 25-45 with wetting fetishes of all sorts. Discretion and boundaries assured. Call if this is you. **5885**

WILDFLOWERS

Wanna Pollinate???? Let's dive in like Honeybees. The fun we have will leave you weak in the knees. Come share the warm heat of the shadowy trees ... pickin' wildflowers. **5882**

ASIAN BONDAGE GIRL

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. **5932**

BDSM FETISH PARTY

Open to respectful polite people. Must be genuine in there love for BDSM. Fetish and open to the idea that BDSM is not always about sex. **5931**

OF COURSE YOU DO

20s very attractive couple seeking hot girl to play with. Let's go out and party then bring it back to our place, play with us alone or together; your choice. **5927**

2 LOOKING FOR +1

20s attractive MF couple, seeks same age BiF for fun and possible LTR. Have fun and let us love. Active, fit, STD free, please be same. **5892**

FOR OPEN MINDS

51 yo, well hung WM, ISO woman, 40-60, single or married, couples, BiM OK, for discreet sexual encounters. I am open minded. No pain. **5873**

Candy

Do you have a sweet tooth, but been tasting the wrong goodies? Well now you can get it right by calling the Candy Shoppe.

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NEW TO THE SCENE
Attractive clean couple in their 20s looking for local swingers club. Clean, open and fun couples please respond. Interested in wide variety. Thanx! **5863**

INDEPENDENT SWEETY
SWF, 32, dark eyes and hair, grad student ISO intelligent young, lean SWM into life, good energy, playful, affectionate no games friendship with weekly benefits. **5861**

WHERE IS IT?
Bla bla bla, guy eugene, bla bla bla, girls that like being told what to do? Bla bla get at me. **5860**

7 INCH DELIGHT

7" of pure delight is available for attractive women or couples, 35-50. Very private, discreet. STD clean, NS, light drinker. Will respond only to woman. Why wait. **5851**

CPL ISO STR8 MALE
Couple seeking straight male to receive backseat oral attentions from her: 30, compliant, accomplished and busty, while he watches from the front. Nothing else involved. **5822**

STRANGER FANTASY?
Intrigued by the transgressive erotic thrill of anonymity? Curious about turning fantasy into reality? Let's talk about how to satisfy our mutual desires. **5819**

WANT TO PLAY?
27 yo bi girl looking for some fun. Would love to experiment. Couples preferred, also open to single men or women, herb friendly, no strings. Any age or body type. **5817**

KINKY FIRST TIME
Me: SWM, 26, brown hair, 6'0", built looking for kinky love making, possibly more if you want. You: any age, STD free, who doesn't care what I do. **5794**

COPULE SEEKS!
50s couple seeks BiM, F, and BiC for dynamic interaction. Long term possible. Safe sex only. **5793**

ISO REAL MAN
TV ISO real man who knows how to make a lady be a lady either one on one or at a party for a few close friends. Age or race unimportant. **5791**

ORAL FETISH
30ish MWM loves to give oral, seeking couples, single females wanting satisfaction ... no strings, no further obligations. Young: 18+, old: 60s, fat, skinny OK. I answer all calls. **5786**



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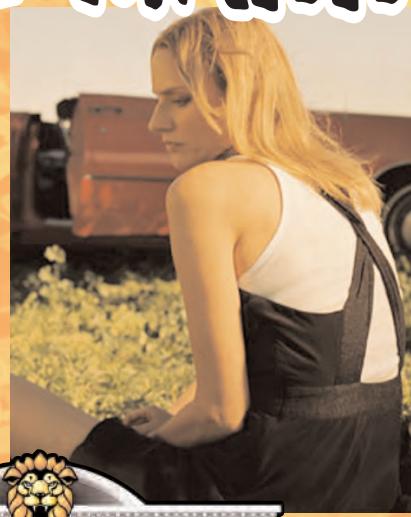
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Concert Series!

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Norman Sylvester

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MICHAEL FRANTI
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